

Classes held on the following days are numbered as such:

100's - Tuesday, May 4th

200's - Wednesday, May 5th

300's - Thursday, May 6th

400's - Friday, May 7th

500's - Saturday, May 8th

LA = longarm quilting machine

D = domestic sewing machine

Class fees include kit/handout fee.

\*Indicates a new HMQS Class.

#### THANK YOU:

Gammill and Handi Quilter longarm machines provided for all longarm hands-on classes by Rocky Mountain Electric Quilters, LLC and Handi Quilter, Inc.

Bernina and Husqvarna Viking sewing machines provided for all hands-on piecing/sewing classes by Nuttalls' Sewing Centers and Viking Sewing Gallery.

A-1 longarm machines for teachers in lecture/demo classes provided by Jen Alexander – Dealer, A-1 Quilting Machines, Inc.

### Jennifer Alexander

#### 513 A-1 Machine Maintenance 2 Hour, LECTURE/DEMO, \$35, Maintenance

Sat., May 8, 8:00 a.m.-10:00 a.m.

This class is a comprehensive overview on how to maintain your A-1 quilting machine. You'll learn everything from oiling and lubrication, timing, tension and thread breakage to tweaking electronics. You'll go home with troubleshooting skills and know how to achieve beautiful tension. You'll also learn lots of tips and tricks to get your machine in top running order and keep it that way! You will go home with a HANDOUT and PICTURES. Remember to bring your questions.

### Patricia Barry

#### 308 \* Tools of the Trade 2 Hour, LECTURE/DEMO, \$40, LA

Thurs., May 6, 1:30 p.m.-3:30 p.m.

This class is a 'must' for people who are just beginning their platform quilting machine adventures! Pat introduces the products (tools, templates, gadgets and supplies), explains the purpose of each product and the benefit to the quilter, and discusses about how to use the products. In many cases she also describes a low-budget alternative using household items that have been re-purposed. This is not a sales pitch – it is a common sense approach to choosing the right tool for the job.

#### 314 \* Beautiful Borders with Structure & Style 2 Hour, LECTURE/DEMO, \$45 incl. kit/hand out fee (\$5), Drawing/Design

Thurs., May 6, 10:30a.m.-12:30 p.m.

This class teaches how to build a beautiful border around a quilt by creating a perfect framing structure and enhancing it with free motion style. Draw a scaled version of the quilt on paper, use templates to create the border structure and practice multiple free motion designs that suit your style and the quilt. Class handout is a booklet with dozens of ideas for free motion border quilting.

#### 407 \* ABCs of Longarm Quilting 2 Hour, LECTURE/DEMO, \$40, LA Fri., May 7, 1:30 p.m.-3:30 p.m.

This class (and book written by Pat Barry) is suited for anyone who is thinking of getting into platform quilting or has recently purchased a system and is now looking for more detail. Learn about platform quilting machine systems (longarm, mid-arm or short arm), tools & equipment and how they work together. Learn how the basic quilting skills differ using this equipment, and what you can do to master these skills. Build your confidence by following the advice given in the hundreds of pictures and tips. Tips for starting a business are included too. This is not a sales pitch – book is not required.

#### 414 \* Computer Skills for Crafters

2 Hour, LECTURE/DEMO, \$45 incl.  
kit/hand out fee (\$5), Business

Fri., May 7, 4:00 p.m.-6:00 p.m.

Many of us who sew, embroider and quilt have computerized machines. To fully utilize our machines we need to download and transfer files. Pat will teach basic computer skills and file management concepts using simple language and examples. She uses Microsoft XP (not Vista), but the concepts will apply to other operating systems. Students take home Quick Reference sheets based on the materials.

#### 424 \* Make It, Take It! Free Motion Practice Makes Perfect! 4 Hour, HANDS ON, \$140 incl. kit/hand out fee (\$40), LA

Fri., May 7, 8:00 a.m.-12:00 p.m.

Most quilters are more successful when practicing on good materials, not just a piece of old muslin. So, this class is designed to enable the quilter to practice various longarm quilting techniques in class and use the sampler piece to make some great crafts at home. Numerous techniques will be taught (free motion fillers, stippling, stencils and templates). The craft patterns will vary too (pillows, totes, wall hangings, table runners, place mats and more) depending on personal preference. Master new techniques, and take your project home with you. Class length is 4 hours (hands-on), kit fee of \$40 (covers the cost of the fabric, batting, marker, booklet and pattern).

**Student Supply List:** Small scissors or nippers.

### Bobbie Bergquist

#### 322 \* Marbling & Painting on Fabric Using Tsukineko Inks 2 Hour, HANDS ON, \$75 incl. kit/hand out fee (\$35), Painting

Thurs., May 6, 8:00 a.m.-10:00 a.m.

Are you looking for something different in fabrics? Would you like to design your own fabric? Are you interested in selecting your own colors and textures? Why not join us and learn to marble your own fabrics? We have now prepared a class which will teach you two different

ways to marble fabric. You will also learn how to use inks to color fabric and prevent bleeding, techniques for creating your own border fabric, ways to expand your stash and add colors missing from fabrics and so much more. You will no longer be limited to using fabric off the rack. Quilters Treasure will share with you how their one of kind marble fabric is created. Learn about the products used by the professionals and become familiar with supplies, what to do and what not to do. Why paint colors react differently and how they affect each other. This is a chance to ask questions and get answers from the professionals. Due to the nature of the commercial products we have devised a way you can experience the joy of marbling without the mess. You will be able to try your hand with marbling on shaving cream; use Aloe Vera and other simple products to prevent bleeding; and use inks, ink pens and stamp pads to create. At home you will be able to use either technique – paints or inks – the choice is up to you. The \$35 kit fee includes various fabrics, 6 bottles of Tsukineko Ink; (red, yellow, blue, green, white & black), worksheet and scraper. Other colors can be purchased after class @ \$3.45 for colors & \$4.20 for gold, silver, copper & 3 pearlized, frost white, black pear & champagne mist. There are 45 colors available. Full kits of remaining 39 colors can be ordered prior to class at the show special price of \$120.00. Please e-mail [joe@quilterst treasure.com](mailto:joe@quilterst treasure.com) requesting these ink kits. These will not be available in class unless previously ordered. Also available is a kit containing acrylic paints, Methocel, alum, and educational CD for the show special of \$36.80. This is intended for home use and can not be used in the classroom. Please e-mail [joe@quilterst treasure.com](mailto:joe@quilterst treasure.com) requesting Acrylic Paint Kit. These will not be available in class unless previously ordered.

**Student Supply List:** Wear old clothing. Bring latex gloves if you don't want to get ink on your hands. (Ink is water based and cleans up with soap & water) 1 large Ziploc bag, trash bag, paper towels, toothpicks, can of shaving cream (lightly or non-scented if possible, Dollar Store works best) plastic coffee stirrer from fast food restaurant, popsicle stick or similar tool, small paint brushes, or any other tool you would like to experiment with. You may also bring additional specialty fabrics to try.

### 408 \* Instant Stained Glass Quilts

2 Hour, HANDS ON, \$75 incl. kit/hand out fee (\$35), Painting  
Fri., May 7, 10:30 a.m.-12:30 p.m.

Do you love the look of Stained Glass? Are you intimidated by appliqué? Now you can learn a quick, easy and fun way to make stained glass quilts! You will be able to convert stained glass patterns and apply this simple technique. You no longer have to use raw edge, registration marks, paper piecing, reverse appliqué, satin stitching, fusible web, etc. Your quilts will be soft, not stiff. This requires no piecing, just add black leading to your top, stitch and quilt at the same time reducing your stitching by 50%! This workshop is fun for everyone, and appropriate for all levels.



**Student Supply List:** Standard sewing kit, and pencil or marking chalk.

### 412 \* Appliqué For Cheaters

2 Hour, HANDS ON, \$80 incl. kit/hand out fee (\$40), Painting  
Fri., May 7, 2:30 p.m.-4:30 p.m.

Are you intimidated by appliqué? Are you afraid of needle turn? Do you want to create the same effect with a quick and easy technique? If so, this workshop is for you! Now you can learn a quick, easy and fun way to appliqué. You will be able to convert appliqué patterns and apply this simple technique. Use patterns from any designer no matter what the method used, or design your own. You no longer have to use raw edge, registration marks, paper piecing, reverse appliqué, satin stitching, fusible web, etc. Your quilts will be soft, not stiff. You will learn how to piece, stitch and quilt at the same time (reduces your stitching by 50%). It is quick, fun and easy, with reinforced edges strong enough to use and wash. What more could you want? This workshop is fun for everyone, and appropriate for all levels.

**Student Supply List:** Standard sewing kit.

### 510 \* Photo Transfers for Quilts, Clothing & Decorating

2 Hour, HANDS ON, \$75 incl. kit/hand out fee (\$35), Painting  
Sat., May 8, 8:00 a.m.-10:00 a.m.

Have you seen a picture you thought would look great in your project? Do you have a special picture to give as a gift? Would you like to be able to personalize your clothing and/or quilts & home décor? Did you think it would cost too much? Discover artistic effects both subtle and dramatic when you add color to fabrics of all types, including photo transfer images. Experience white crayon and aloe vera as resists and extenders; add tints, insert 'missing' colors, learn to work on colored fabrics without color-bleeding and more. Suitable for natural and man-made fabrics, coloring with inks adds personal style to gifts, clothing, quilts and home décor items, allows you to coordinate image and fabric colors, tint black and white prints and more. Learn the secrets to using a white crayon, Aloe Vera and even shaving cream like a resist and as an extender.

**Student Supply List:** Wear old clothing. Bring latex gloves if you don't want to get ink on your hands. (Ink is water based and cleans up with soap and water) 1 large Ziploc bag, trash bag, paper towels, toothpicks, clear Aloe Vera, can of shaving cream (lightly or non-scented if possible, Dollar Store works best) plastic coffee stirrer from fast food restaurant, popsicle stick or similar tool, small paint brushes, or any other tool you would like to experiment with. If you have photos already transferred onto fabric, you may bring them. Remember this is a learning process and you should not try this on any valuable, one-of-a-kind photo transfer until you gain experience.

## Bernina Staff

### 416 \* Date with "8"

2 Hour, HANDS ON, \$45 incl. kit/hand out fee (\$30), Domestic Quilting  
Fri., May 7, 6:00 p.m.-8:00 p.m.

The new Bernina 830 is every sewing enthusiasts dream. It does it all – sewing, quilting, and embroidery! This is your chance to see what the new Bernina 830 is all about! We will be doing round robin demos on different aspects of the

830. Demos will include hoop quilting, embroidery techniques, and appliqué.

## Irena Bluhm

### **101 \* Bluhming Background Designs Extravaganza**

**4 Hour, HANDS ON, \$145 incl.kit/hand out fee (\$20), LA**

**Tues., May 4, 1:00 p.m.-5:00 p.m.**

Say goodbye to any conventional way of using stippling to fill in negative spaces on any quilt. This very unique, easy-to-understand and easy-to-execute technique will have your creative juices flowing, as you can add your own twist to Irena's ideas. From very dense to all-over, this technique is very forgiving and the visual effects are very impressive. No planning ahead and no marking of the background designs are required.

**Student Supply List:** 18"x12" sketch pad with no lines or grid, drawing pencil or pen, thread clippers, pin cushion with pins.

### **123 \* Freehand Embellishment Frenzy**

**2 Hour, LECTURE/DEMO, \$50 incl. kit/hand out fee (\$10), LA**

**Tues., May 4, 8:00 a.m.-10:00 a.m.**

You will be able to create your own patterns by embellishing anything you wish in a freehand motion using any of the whimsical and funky or formal feathers. You can use any circle-making device or any template available on the market today and turn it into your favorite toy! Watch out, you may get addicted to creating your own patterns which you could use on your customers' quilts, or to create your own masterpieces. There are thousands of patterns available on the market, but the best and the most beautiful ones will be the ones you create all by yourself!

**Student Supply List:** Drawing pad with no lines or grid, pencil or pen.

### **214 \* Whimsical & Funky Feathers in a Box**

**4 Hour, HANDS ON, \$145 incl. kit/hand out fee (\$20), LA**

**Wed., May 5, 2:30 p.m.-6:30 p.m.**

You will be impressed by how many shapes of feathers you can create by just using your own imagination and creativity. During this class you will learn how to fill any triangle, square, rectangular,

round, oval, or just any odd shape on any quilt using these charming and easy-to-execute feathers. After this class, you will be able to use your own imagination and create some feathers of your own by adding a twist to Irena's ideas. No more of being stumped with 'how do I quilt this' after the class is over. Best of all – these feathers are easier than the formal feathers! No backtracking, period.

**Student Supply List:** 18"x12" sketch pad with no lines or grid, drawing pencil or pen, thread clippers, pin cushion with pins.

### **228 \* Formal Feathers – Basics and Beyond**

**2 Hour, LECTURE/DEMO, \$50 incl. kit/hand out fee (\$10), LA**

**Wed., May 5, 8:00 a.m.-10:00 a.m.**

If you have never tried them, it is about time! You will never regret it, once you understand the concept. The rest is just putting a little effort into trying to get them looking exactly the way you like them. The flexibility in creating quilting designs using these feathers cannot be underestimated! Starting with the basics followed by little more advanced designs, you will realize that you can do anything you wish using these feathers on customers' quilts or your own quilts, once you know how. You will learn how to create those charming, unique plumes of feathers and feather swags. Irena will show you how to make them look like they are about to leap off your quilt! They will become a lot of fun for you after you practice and gain confidence!

**Student Supply List:** Drawing pad with no lines or grid, pencil or pen.

### **323 \* Paint Appliqué - Quilt Top Design for Anyone**

**6 Hour, HANDS ON, \$140 incl. kit/hand out fee (\$15), Painting**

**Thurs., May 6, 8:00 a.m.-2:00 p.m.**

Join Irena in this exciting process of creating a beautiful wall hanging design using this easy-to-follow and fun technique. Let's get the mystery out of 'Paint Appliqué'. What is it exactly? Is it difficult? No, it is not! You will be surprised once you find out how easy it is going to be and how much fun you can have with entirely creating your own original quilt design! Each student will create their own, mixed techniques original whole-cloth design using this easy-to-under-

stand design concept. All students in the class will produce a completely marked, and prepped for stitching, quilt top. Let's get the mystery unlocked, the creative juices flowing and the imagination going wild with your own ideas for quilt design after at least 1 hour of introduction to this exciting technique. Quilts created by students participating in this class may be used in the next book about mixed techniques!

**Student Supply List:** Pin cushion with pins, appliqué scissors, light box for tracing patterns if necessary. Two Mark B Gone blue washable marking pens and Clover erase pen, your favorite colored fabrics for appliqué [marbled fabrics in bright colors are preferred for great contrast], at least 45"x45" squared-up piece of white or any other light pastel color of background fabric. White or off-white 100% cotton sateen would work great.

### **512 \* Quilts of a Different Color**

**4 Hour, HANDS ON, \$90 incl. kit/hand out fee (\$35), Painting**

**Sat., May 8, 8:00 a.m.-12:00 p.m.**

Learn how easy it is to apply color using colored pencils to a small, already quilted piece, ready for painting. You don't have to be an artist, just try to paint what you see. Don't shy away from using bold colors and stark contrast to create a drama. You can learn how to do the shading in order to make your designs look dimensional. It is a lot of fun and very relaxing. Irena feels very passionate about what she is doing and loves sharing her experiences, the good along with the bad, so you don't have to go through the pain of learning the lessons the hard way like she did.

## Kim Brunner

### **306 \* Lions and Tigers and Templates, Oh My!**

**2 Hour, LECTURE/DEMO, \$45 incl. kit/hand out fee (\$5), LA**

**Thurs., May 6, 1:30 p.m.-3:30 p.m.**

Beginning longarm and mid-arm machine quilters all seem to share one fear; templates. "How do I use this? What does it do? What if I hit the template and <gasp!> break my machine?" Templates can seem so scary at first, and yet there's no other tool that can make a new quilter's work look so good with so little

effort. In this class, you will see for yourself just how user-friendly these fabulous tools can be once you know how to safely and effectively use them. Kim will show you how to use an assortment of templates in many different ways, enabling you to get the maximum bang for your template buck. After taking this class, you will never be intimidated by plexiglass again, and your quilts will take on a whole new professionally-finished appearance! Please bring a notebook, pencil, colored pencils, and all of your questions. Cameras are always welcome in Kim's classes.

### **312, 421 Design-O-Rama**

**2 Hour, LECTURE/DEMO, \$45 incl. kit/hand out fee (\$5), Design**

**Thurs., May 6, 10:30 a.m.-12:30 p.m.**

**Fri., May 7, 8:00 a.m.-10:00 a.m.**

Don't you just love it when your customer brings you a quilt and says "Now, I want feathers all over this, and lots of stitch-in-the-ditch, and a different design in each of the 14 borders, but I hardly want to pay any money for it and please hurry up."? How do you give her what she wants, stay within her price range, and avoid giving away the farm (and your sanity!)? In this design ideas class for beginners, Kim will show you multiple ways to quilt that quilt while still respecting the limitations of her budget and your time. We'll cover different variations and intensity levels of designs of all types, so that you'll go home armed with a whole array of very workable ideas to use on those customer quilts, or on your own quilts! Please bring a notebook, pencil, colored pencils, and all of your questions. Cameras are always welcome in Kim's classes.

### **410 \* It's More Than Just Edge to Edge!**

**2 Hour, LECTURE/DEMO, \$40, Design**

**Fri., May 7, 10:30 a.m.-12:30 p.m.**

Too often we hear people say "Oh, that's 'just' an edge to edge design." In this class, the beginning quilter will learn that edge to edge work is SO much more than just scribbling all over a quilt. When an edge to edge design is carefully chosen and precisely executed, it can turn an everyday quilt into an heirloom! Kim will teach you how to do a number of different freehand all-over designs, how to set up a pantograph properly so that it doesn't look like little soldiers all lined up in a

row, how to set up separate borders and their various corner options, how to dead end a border design, and how to use edge to edge as a way to increase profits if you're quilting for customers. It's edge to edge design work that teaches you how to become a good machine quilter. And after you've taken this class, you'll never again think of it as 'just' edge to edge! Please bring a notebook, pencil, colored pencils, and all of your questions. Cameras are always welcome in Kim's classes.

### **Patti Buhler**

#### **320 \* Developing Your Own Quilting Designs**

**2 Hour, LECTURE/DEMO, \$40, Drawing**

**Thurs., May 6, 4:00 p.m.-6:00 p.m.**

Patti will be starting with the basics and lead you into developing your own quilting designs. No drawing talent necessary! Yes, she means it! After your design is created, learn which ones are better to free motion and which should be made into pantographs. Patti will even show you how to make the pantograph! Along the way she'll be teaching you several designs she's created. Never search for just the right pantograph again – create it!

**Student Supply List:** Drawing tablet and pencil.

#### **425 \* All That Glitters**

**2 Hour, LECTURE/DEMO, \$45 incl. kit/hand out fee (\$5), Embellishment**

**Fri., May 7, 8:00 a.m.-10:00 a.m.**

See how to add "shiny stuff" to your quilt. We will be discussing many ways to add glitz to your design and draw attention to your quilting including glitter, paintstiks, iridescent inks, hot fix crystals and FOIL! There will be play time at the end to try out the techniques.

#### **504 \* Quilting Meets Scrapbooking**

**2 Hour, LECTURE/DEMO, \$40, Design**

**Sat., May 8, 1:30 p.m.-3:30 p.m.**

Are you a scrapbooker and a quilter? Wondering what else might be out there to make your quilting life easier? In this class Patti will show you how to use scrapbooking tools to cut fabric, create

your own stencils and designs and add other embellishments to your quilt. Learn how to use scrapbooking die cuts to cut your fabric without spending big bucks. Design your own stencils and cut them with electronic cutting machines. Find out scrapbooking secrets that can make your quilting life easier.

### **Steve Butler**

#### **333, 435 \* Needles and Threads: "What You Really Need to Know"**

**1 Hour, LECTURE/DEMO, \$10, Information**

**Thurs., May 6, 4:00 p.m.-5:00 p.m.**

**Fri., May 7, 5:00 p.m.-6:00 p.m.**

Get the latest scoop on threads and needles from an experienced expert, a manager for American & Efird, Inc. This informative class describes the primary fiber families and how those fibers are formed into sewing thread. Particular emphasis is given to the characteristics of each thread family and how those characteristics affect the individual sewn stitch. Common thread size references are explained as well as their importance to the sewing process. Equal emphasis is given to sewing machine needles. Needle sizes are explained and each needle type is described in detail along with recommendations for its use. Questions on all needles, threads and machines are encouraged throughout the class.

**Student Supply List:** Paper and pen for taking lots of informative notes.

### **Evelyn Byler**

#### **120 \* Success With Specialty Threads**

**2 Hour, LECTURE/DEMO, \$40, Info**

**Tues., May 4, 6:00 p.m.-8:00 p.m.**

This class is all about adding the WOW factor to your projects, and will apply to both longarm and domestic machines, regardless of manufacturer. Learn how to use those beautiful but temperamental threads that can make you and your bottom line smile. We will discuss different thread types, size, weight, and fiber content, and how to match each with the appropriate needle, thread delivery, and necessary tension adjustments. Whether it's a simple all-over or custom, heirloom or art, learn to choose the perfect threads to compli-

ment your style, and add your own personal touch. There will be class samples to pass around for illustration. Questions are welcome.

### **520 \* Introduction to Thread Painting**

**4 Hour, HANDS ON, \$55 incl. kit/hand out fee (\$15), D**

**Sat., May 8, 1:00 p.m.-5:00 p.m.**

This jam-packed class will cover the beginning basics to all of the techniques needed to draw with thread. Explore the possibilities of free motion stitching in outline red-work, fill stitches, shading and blending, color counting, monogramming, embellishment and trapunto. Evelyn will share with you her many years of experience working with a variety of decorative threads, from 12 wt. Blendables Cotton, variegated Rayon to Holoshimmer. A written guideline will be provided, but you will want to jot down more of the tips of special interest to you on needles, tension, thread delivery, and thread choices. Many of them may be helpful hints for success in your quilting as well, so come join the fun. All you need to bring is your nippers, and a pencil. The threads, hoop, fabrics, and stabilizer will be provided in your class kit.

## **Pam Clarke**

### **119 \* Quilting Inside the Lines**

**4 Hour, HANDS ON, \$140 incl. kit/hand out fee (\$15), LA**

**Tues., May 4, 5:30 p.m.-9:30pm**

Whether you are a confident beginner or an advanced longarm machine quilter, you will find this class packed full of valuable information so simple to learn that you will be amazed at the versatile and exciting ways you'll approach machine quilting. This workshop is designed to help speed up the process of longarm quilting. Pam will share her convenient, proven and helpful methods of creating outstanding designs. Discover the easy-to-follow instructions to customizing and personalizing your quilt tops. This workshop will begin with sketching in a workbook provided by Pam Clarke. Follow along as she draws these designs using an overhead projector, and discover the effective and convenient approach to unlimited designs using basic lines as a reference guide. Then using the fabric provided for class,

stitch these to make your own sampler of designs. Experience the dramatic difference in how you approach your next quilt and appreciate the outstanding quality you will be able to create, and the confidence in knowing you can create a unique and invaluable style of your own.

**Student Supply List:** Small scissors or thread clippers.

### **218 Continuous Triangles Borders & Flying Geese**

**2 Hour, LECTURE/DEMO, \$45 incl. kit/hand out fee (\$5), LA**

**Wed., May 5, 4:00 p.m.-6:00 p.m.**

Half-square triangles and Flying Geese will be the topic of discussion along with a workbook to draw along as Pam Clarke shares with you her fun, simple and ever so beautiful triangles, flying geese and different shape blocks and borders. Some simple Designs with Lines techniques will be covered along with how to use the registration lines to keep spacing even with very little marking. Discover how to work with Flying Geese in a continuous motion, filling up the triangle and background with the least amount of stops. Leave class with loads of ideas and designs that are traditional, as well as fun and easy! This class is for the confident beginner to the experienced quilter.

**Student Supply List:** Clipboard, colored pencils.

### **406 Easy Elegant Borders**

**2 Hour, LECTURE/DEMO, \$45 incl. kit/hand out fee (\$5), LA**

**Fri., May 7, 1:30 p.m.-3:30 p.m.**

Borders, borders, and more will be the topic of discussion in this workshop. Learn three borders techniques that will change the way you approach your next quilt. Several samples and techniques will be covered in class along with a workbook to keep notes. Using your workbook, follow along with Pam as she draws these borders using an overhead, and learn how to design these effortless borders. Working with corners and sashing/lattice is the goal, using several straight-line stencils as reference points to develop outstanding designs to help speed up your marking and quilting time. Discover how to deal with problem borders or lattice, and which design works best in these areas. You will be amazed how simple borders can really be!

**Student Supply List:** Colored pencils,

clipboard.

### **319 \* Designs from Simple Shapes & Blocks**

**2 Hour, LECTURE/DEMO, \$45 incl. kit/hand out fee (\$5), LA**

**Thurs., May 6, 4:00 p.m.-6:00 p.m.**

Take a simple circle, swirl, nine-patch or heart and add a few basic shapes to create fantastic designs to be used in borders, blocks, sashing, corners and set-in blocks. No longer will you be searching through your pre-cut stencils to find the perfect fit. Pam will show you how to make these simple shapes, to create Amish feathers with a circle, and beautiful swirl shapes for large borders or small sashing.

Discover how to use any sized heart shape to create an elegant feather heart to be used in plain blocks or half-square triangles. Take a nine-patch block, and using the piecing of the block as a reference, stitch outstanding designs with very little marking. Then see how simply this is achieved as Pam demos using the longarm machine from the free-motion side of the machine.

**Student Supply List:** Clipboard, colored pencils or pens, a pencil, a small sharpener and eraser.

### **327 Fearless Beginnings to Longarm Quilting**

**4 Hour, HANDS ON, \$140 incl. kit/hand out fee (\$15), LA**

**Thurs., May 6, 8:00 a.m.-12:00 p.m.**

Discover the secrets to smooth quilting and basic quilt designs—all from the front of the machine. This class is designed to save time and gain confidence. If you are new to longarm quilting or not comfortable in front of the machine, this class is for you. Pam Clarke, a longarm quilter since 1988, will guide you in this step-by-step, no-fuss method. This Lecture/Demo class will cover how to mark a quilt top, several background stitches, and the seven basic quilt patterns to create unlimited quilt designs. You will be amazed how easy it is to do feathers, hearts, leaves, waves, etc. And with a little bit of practice, you will soon be finishing quilt tops faster than you thought possible. A workbook packed full of ideas and practice ideas will be provided in class, along with several samples and demonstrations using the quilting machine.

**413 \* Fabulous Block to Block**  
2 Hour, LECTURE/DEMO, \$45 incl.  
kit/hand out fee (\$5), LA

Fri., May 7, 4:00 p.m.-6:00 p.m.

This class is guaranteed to change the way you approach your next quilt. Learn Pam's secrets to custom quilting the fast, fabulous and continuous way. Save loads of time and discover that you won't need all those special tools to do custom quilting. Valuable information and designs will be provided in a workbook for each student to keep notes; follow along with Pam as she draws continuous designs from block to block using the sashing and borders to make the least amount of stops. Then sit back and watch as Pam demos using the longarm machine to quilt several different designs in different blocks with a continuous stitching. This class is for the serious quilter who wants to save serious time. Cameras welcome. Door prizes.

**Student Supply List:** #2 pencil, eraser, small sharpener, colored pencils and a clip board.

**423 \* Continuous Custom Sampler Quilting**

2 Hour, LECTURE/DEMO, \$45 incl.  
kit/hand out fee (\$5), LA

Fri., May 7, 8:00 a.m.-10:00 a.m.

Confused how to work with those traditional blocks and quilts? Discover how to modify and combine the piecing of the block when you add a line or fill in a space, then combine two or three more shapes and see what happens. Follow along with a workbook provided by Pam Clarke as she guides you step-by-step in how to design around the piecing of the block. Then see the results quilted as Pam stitches these designs in 6 different pieced blocks. Several different examples will be shown of the following: Double Wedding Ring, Fan Block, Log Cabin, Flying Geese, Ohio Star, 9-Patch, Eight-Pointed Star, Dresden Plate, along with several more blocks will be the topic of discussion and design. This class is for the serious quilter to gain confidence and the skills to try out new ideas and develop new techniques.

**Student Supply List:** Clipboard, colored pencils or pens, a pencil, a small sharpener and eraser.

**517 \* Longarm Effortless Appliqué**

4 Hour, HANDS ON, \$135 incl.  
kit/hand out fee (\$10), LA

Sat., May 8, 8:00 a.m.-12:00 p.m.

Four show-stopping techniques to jazz up your quilting using the longarm / home machine or Handi Quilter! Learn a fast trapunto technique with mock appliqué, blank-stitch, stained glass and raggy appliqué, all done on the machine. Several background stitches along with several folk-type flower designs will be covered. Pam will demonstrate using the longarm machine in designing several flowers and leaves that will be stitched onto a muslin sample. She will then share with you a background design to compliment each appliqué sample. This is so easy that any level of quilter, whether you have been machine quilting for 3 minutes or several years will find this an enjoyable experience.

**Student Supply List:** Small clippers or scissors, pen or pencil.

**Lisa Coker**

**111 \* Appliqué By Machine**

2 Hour, LECTURE/DEMO, \$45 incl.  
kit/hand out fee (\$5), LA

Tues., May 4, 10:30 a.m.-12:30 p.m.

Multi-tasking on the longarm!! Have you ever wished you could save time and get two things done at once? Well now you can. Lisa will show you how she does appliqué on the longarm while quilting the quilt. It is easier than it looks. Lisa will talk about some of the different techniques to make the appliqué pieces and how to secure them to the top before quilting. She will also share why some threads work and others don't in this process. After this class, you will look at appliqué in a new and different way.

**Student Supply List:** Pencil and pad for additional note taking.

**116 \* Custom Sampler**

2 Hour, LECTURE/DEMO, \$45 incl.  
kit/hand out fee (\$5), LA

Tues., May 4, 5:30 p.m.-7:30 p.m.

If you have wanted to take the leap to "custom" quilting but thought it was too difficult, well this class is for you! Lisa will custom quilt a wall hanging sampler with some quick and easy "custom" designs, and one lucky student will take it home. She will start with an embellished star design in the center, surrounded by freehand background fill designs. Lisa will also show you how to quilt some of the most common blocks in a sampler with little to no marking, and then she will border it with feathers. This will make an excellent sampler piece to show off your quilting style to all your customers. Most quilters consider pantos to be their "Bread and Butter" income, but after this class, you will also consider these easy "Custom" quilting designs to be quick and easy money makers. Lisa will talk about different threads and battings, and why she uses them. Handouts with the designs and ideas will be provided. Plan on having fun learning these techniques.

**Student Supply List:** Pencil and pad for additional note taking.

**230 \* Freehand Feathers A-Z**

3 Hour, LECTURE/DEMO, \$50 incl.  
kit/hand out fee (\$5), Design

Wed., May 5, 1:30 p.m.-4:30 p.m.

In this class Lisa teaches you how to make the basic feather, and then shows you how to dress them up. Some are very "ALLURING" and some are just plain "ZINGY," but mostly they are extremely fun and fast!! Lisa will show you how easy it is to dress up plain feathers and put some pizzazz in them with 15+ freehand feather designs from her book, Freehand Feathers A-Z. These are no longer your traditional feathers. After Lisa shows you how, you will be creating your own freehand feather designs. Lisa will demonstrate how easy it is to turn that feather design into an overall edge-to-edge design, and also design uses for sashings. Bring your imagination and come prepared to have fun. After this class you will never fear feathers again!

Also included in the class will be easy techniques for marking the spines, plus tools that make it super easy. Lisa will also discuss different thread uses and why.

**Student Supply List:** Pencil and pad for additional note taking.

### **313 \* Easy Breezy Background Fills**

**2 Hour, LECTURE/DEMO, \$45 incl. kit/hand out fee (\$5), LA**

**Thurs., May 6, 10:30a.m.-12:30 p.m.**

Do you want to offer your customers more than just meandering for background fills? This class will have you ready to offer some quick and easy designs. Lisa will quilt a sampler of 10+ freehand background fills and designs from her book, *Easy Breezy Background Fills*, most of which will also double as an overall edge-to-edge quilting pattern. Lisa will show you her favorites, and also show you how you can combine designs to create even more exciting backgrounds. You will never meander again! This sampler would make an excellent piece to show off some "Easy Breezy" background fillers to all your customers. A handout of designs will be provided. Be ready to look at background designs differently when it comes time to quilt. Lisa will also talk about the different types of threads she uses for backgrounds, her favorite battings and why. One lucky student will take home the class sampler.

**Student Supply List:** Pencil and pad for additional note taking, also pad for drawing designs.

## **Myrna Ficken**

### **112 \* Sampler**

**2 Hour, LECTURE/DEMO, \$45 incl. kit/hand out fee (\$5), Design**

**Tues., May 4, 10:30 a.m.-12:30 p.m.**

This is a beginner/intermediate level class in which Myrna will teach you her method of working a sampler from start to finish. You'll see samplers in a whole new light! Learn how to analyze, stabilize, and handle every block with confidence. This drawing class will give you complete confidence in many new quilting and design techniques.

**Student Supply List:** Pencil & paper.

### **118 \* Fowlproof Feathers**

**4 Hour, HANDS ON, \$148 incl. kit/hand out fee (\$23), LA**

**Tues., May 4, 5:30 p.m.-9:30 p.m.**

This is an intermediate level class, but confident beginners should accept this class as a bit of a challenge. So many feathers....so little time! Whether yours are long and narrow, short and wide, spiky, curvy, fluffy or flat – everybody loves feathers and everybody has their own style! We're going to get started with the most simple feather designs and we'll jazz them up until they sizzle! I'll show you techniques for swags and wreaths and adding decorative threads. It's all designed to make those feather designs blaze on your quilts! Bring your imagination, pencil and paper along with a full dose of energy and attitude!

**Student Supply List:** Pencil and paper.

### **124 \* Creating Spaces**

**2 Hour, LECTURE/DEMO, \$43 incl. kit/hand out fee (\$3), Design**

**Tues., May 4, 8:00 a.m.-10:00 a.m.**

This is an intermediate level class. One of Myrna's favorite things to do is to transform a quilt by creating new spaces within it. She'll teach you how. You can add to blocks, borders, sashings, etc. Learn to use your imagination and allow it to help you create spaces, then discover what to do in these spaces to enhance your quilt! See how easy it is to use tools that you may already own and learn to use whatever you might have on hand! You have permission to have FUN in this class!!

**Student Supply List:** Pencil & sketch pad, any rulers that you want to play with.

### **209 Just Do It!**

**2 Hour, LECTURE/DEMO, \$40, LA**

**Wed., May 5, 10:30 a.m.-12:30 p.m.**

This is a beginner to intermediate level class loaded with lots of great ideas and where you will learn some fun techniques. Myrna will teach you fillers, flowers, and all kinds of jazzy, funky, cool freehand designs that can be used on any quilt. Fast and easy edge-to-edge designs to some thinking "outside of the box." We'll work with border design and carry parts of the design into the sashings and blocks. We're going to spend some time on stitching-in-the-ditch and alternatives. Bring quilts for discussion as time allows.

**Student Supply List:** Pencil & paper.

### **216 Fowlproof Feathers**

**2 Hour, LECTURE/DEMO, \$43 incl. kit/hand out fee (\$3), LA**

**Wed., May 5, 4:00 p.m.-6:00 p.m.**

This is an intermediate level class, but confident beginners should accept this class as a bit of a challenge. So many feathers....so little time! Whether yours are long and narrow, short and wide, spiky, curvy, fluffy or flat – everybody loves feathers and everybody has their own style! We're going to get started with the most simple feather designs and we'll jazz them up until they sizzle! I'll show you techniques for swags and wreaths and adding decorative threads. It's all designed to make those feather designs blaze on your quilts! Bring your imagination, pencil and paper along with a full dose of energy and attitude!

**Student Supply List:** Pencil & paper.

### **231 Need Ideas, HOW DO I QUILT THIS!**

**2 Hour, LECTURE/DEMO, \$40, Design**

**Wed., May 5, 8:00 a.m.-10:00 a.m.**

Has this ever crossed your mind? What am I going to do on this quilt? Bring your tops that have you stumped and at a loss. I'll share my ideas for quilting them. You will be amazed once you see it through different eyes and get your creativity rolling. You've seen quilts hanging at shows and said, "I would have never thought of that," or "What a great way to do this!". But you just can't see it when you are standing in front of the quilt you have to do NOW. Bring those tops; Myrna has so many ideas to energize your imagination.

**Student Supply List:** Pencil & paper.

## **Cathy Franks**

### **302 \* Altered Surfaces**

**4 Hour, LECTURE/DEMO, \$150, incl. kit fee (\$25) LA**

**Thurs., May 6, 1:00 p.m.-5:00 p.m.**

No plain fabric for you! Let's use stuff from hardware, art and hobby stores plus garage sales to add pizzazz to your work. Want to make rust on a ship siding or texture to a tree? This is the place to be. I'll use extensive visual aids and instructions to help you on your way to creative works of art.

## **401 \* Borders and Bindings - Oh My!**

**4 Hour, HANDS ON, \$125, LA**

**Fri., May 7, 1:00 p.m.-5:00 p.m.**

Piecing, borders and binding on the longarm. You can do all of these on your longarm! No kidding! Cathy will show you how to do strip piecing on the longarm along with designs to fill up those strips. Next we will add the borders and finish with the binding. It's all so simple and easy it will send you running to your machine to try this out!

**Student Supply List:** Backing fabric 36"x 24", 3-strips of printed fabric cut 10"x2.5", 4-strips of plain fabric cut 10"x3", border strips: 2 strips cut 2½"x16" and 2 strips cut 2 ½"x18", cotton batting cut 36"x 24", small bottle of Elmer's school glue, small travel or clover appliqué iron (if you have one), extension cord, black fine-tip Sharpie, straight edge longarm ruler, small ruler for measuring ½ inches, grey thread, pencil and paper for notes.

## **409 \* The Joy of Thread Painting**

**2 Hour, LECTURE/DEMO, \$40, LA**

**Fri., May 7, 10:30 a.m.-12:30 p.m.**

Thread painting can give your work that WOW factor. Cathy will show you how to use thread to create line, shape, shadow and depth to your work. We will talk about how different thread weights and textures can add different looks to your work. In class we will use a flower, apple and leaf to illustrate all these ideas.

## **501 \* You Can Do That on a Longarm?!**

**4 Hour, HANDS ON, \$125, LA**

**Sat., May 8, 1:00 p.m.-5:00 p.m.**

You can do more with your longarm than just quilt! Let Cathy show you how you can add stunning embellishments that are easy to do. Do you have scrapes of fabric and thread lying around? Maybe a few silk flowers, yarns and ribbons that needs to be used? Take the useless to the stunning in this exciting class.

**Student Supply List:** Any yarns, ribbons, strings and threads that you can sew through; several small scraps of fabric in different colors to cut up to make "flash and trash." These bits of fabric will be chopped up into small bits so bring all kinds of fabrics..... Silks, satins; a 6"x14" piece of striped fabric; a 10"x10" piece of solid fabric; one-yard piece of fabric and

rubber bands or an old clean pair of pantyhose; Chenille, yarn or ribbon that is at least 2 yards long; Artificial flowers to tear apart; Several small pieces of netting in different colors about 6"x 8"; Several small pieces of sheer organdy type fabric in different colors. These should be any sheer fabric that you can see through (at least 8"x 6"). Cathy's even used gold netting type fabrics. Two yards of Wonder Under, and an iron if possible. An old towel to iron on; a Teflon sheet, kitchen parchment paper or the backing paper from used Wonder Under to protect your iron, threads such as metallic silver and the ends of bobbins that you will be throwing away. Please save all threads that you may be tossing away and put them in a plastic bag to use for class. A quilt sandwich that is made up of muslin, batting and muslin. Please cut the muslin 45" by 22". A notebook and pen to take notes with, general sewing supplies such as scissors, pins, etc., a piece of fabric that has a shape in it such as a flower, animal, leaf..... Please wear comfortable clothes and shoes. Remember....fashion stops at the ankles. A small spool of cotton variegated thread, a spool of thread in any color to sew with, snacks that help you to think..... and a willing attitude to play!!!

## **509 \* Running Amuck with Paint**

**2 Hour, LECTURE/DEMO, \$40, Painting**

**Sat., May 8, 10:30 a.m.-12:30 p.m.**

So... they do not make the fabric that you need? Make it your self! It's easy and you do NOT need to be an artist! Let Cathy show you how you can create stunning fabrics by using kitchen sponges, scrubbers, dusters, plastic wrap, bubble wrap and whatever else is lying around. She'll show you how you can create landscapes and fabric for flowers. Please wear old paint clothes and bring a longing to play.

## **Carmen Geddes**

## **225 \* Dresden Plates Goes Shabby**

**4 Hour, HANDS ON, \$60 incl. kit/hand out fee (\$5), Piecing**

**Wed., May 5, 8:00 a.m.-12:00 p.m.**

Learn the freedom of free motion quilting while creating a beautiful wall hanging or table topper! This is a great way to easily create a very traditional pat-

tern. You will be quilting each block so bringing all fabrics, including the backing is important. Kit Fee includes pattern, hand out, and batting for 4 blocks. \*Sewing machines provided by Husqvarna Viking.

**Student Supply List:** Basic sewing kit (thread, scissors, etc). Fabric: Dresden Plates: 2 yds. total assorted fabrics (this is a great project for jelly rolls and fat quarters). Background fabric: 1 yd. Centers: 1 fat quarter

Border: ½ yd. Backing: 2 yds. Suggested Notions: Mary Ellen's Best Press Starch, 505 Spray Adhesive.

## **301 \* Over the Edge Binding & More**

**4 Hour, HANDS ON, \$70 incl. kit/hand out fee (\$15), Binding**

**Thurs., May 6, 1:00 p.m.-5:00 p.m.**

In addition to easily making your binding, you will learn to add special touches like piping, prairie points and other trims. Learn to create scallops, wavy borders and much more! Lots of great tricks and tips to make your bindings the perfect finish to all your quilting projects! Kit Fee includes fabric, batting, and ALL other supplies needed for making samples in class.

## **417 \* Easy Lone Star by Quiltsmart**

**4 Hour, HANDS ON, \$80 incl. kit/hand out fee (\$25), Piecing**

**Fri., May 7, 8:00 a.m.-12:00 p.m.**

Sewing traditionally-difficult quilts is not difficult anymore! It is Easy, Fast, Smart... and FUN! Imagine a beautiful Lone Star Quilt with NO bias cut pieces and NO "Y" seams! Create a beautiful quilt with the Amazing Quiltsmart printed pattern! Great for beginners and experienced quilters! Kit will include: Quiltsmart 38" Lone Star Interfacing and instructions. \*Sewing machines provided by Husqvarna Viking.

**Student Supply List:** This is fabric for the STAR only. You can add borders to create any size quilt. Star Fabrics: ½ yd of FOUR different fabrics. Star Background: 1¼ yd. Appliqué Pressing Sheet. Basic Sewing supplies: Thread, scissors, etc. There will be some rotary mats and cutters to share.

## 511 I Can't Believe It's Machine Appliqué

4 Hour, HANDS ON, \$70 incl.  
kit/hand out fee (\$15), Piecing  
Sat., May 8, 8:00 a.m.-12:00 p.m.

Enjoy beautiful, instant success in appliqué that will look hand done!

If you have ever been overwhelmed by an appliqué project or have always wanted to try, but were not quite sure about the handwork—then this class is for you! In this class you will create a beautiful 18" block. You will be so hooked on this technique you will want to create enough for a whole quilt! Kit fee of \$15 will include:

- Appliqué pattern and layout,
- Tear & Wash stabilizer,
- glue bottle with fine metal tip,
- Elmer's school glue sticks, and
- wooden cuticle sticks.

**Student Supply List:** Basic sewing supplies; 1/2 yard or one fat quarter of good muslin or light-colored cotton for background; selection of small pieces (fat quarters work well) of assorted fabrics for appliqué. The sample we will work on will be a floral motif - so choose colors for the main flower, stems, leaves, etc.; small travel iron if you own one (there will be some irons to share); small ironing surface - you will want one close to your machine (there will be a few to share); marking pencil or pen (air or water-soluble works great); stapler and staple remover; pencil for tracing; sewing thread to match background fabric; clear Monofilament Thread - Sulky or Superior are Carmen's favorites.

## Peggy Gelbrich

### 104 \* Piping Hot Binding

4 Hour, HANDS ON, \$70 incl.  
kit/hand out fee (\$20), Binding  
Tues., May 4, 1:00 p.m.-5:00 p.m.

A little accent piping next to your binding will add pizzazz to your quilt. Learn this great technique using the Piping Hot Binding tool created by Susan Cleveland to add the punch your quilt needs.

**Student Supply List:** 12" Quilt Sandwich, top, batting and backing, quilt it if you'd like - but DO NOT trim; binding



strips - cut two strips, straight of grain, 2½" wide, by the width of fabric, piece on the diagonal, press seam open; Piping Strips - 60" of 1¼" wide strips cut on the bias. Piece with a diagonal seam, press seam open, must be cut on the 45 degree bias; 4. Marking tool for quilt top; thread to match piping fabric; thread that contrasts to backing; stack of Post-it notes; rotary cutter and mat.

### 125 \* Seven Sisters

4 Hour, HANDS ON, \$77 incl.  
kit/hand out fee (\$27), Piecing

Tues., May 4, 8:00 a.m.-12:00 p.m.

Make the timeless Seven Sisters block with no set-in seams. Using this simplified method and a fabric kit cut from

Marti Michell templates, the difficulty is minimized from this classic 1800's block. Kit includes pre-cut block, thread and templates set.

**Student Supply List:** Quilting pins, Clover Fork Pins, pencil.

### 232 Freezer Paper - Paper Piecing - No Paper to Tear Away!

4 Hour, HANDS ON, \$57 incl.  
kit/hand out fee (\$17), Piecing

Wed., May 5, 8:00 a.m.-12:00 p.m.

No more tedious paper to remove from the back of your paper piecing project. Get those accurate points and complicated designs using freezer paper to do your paper piecing, but never sew through the paper again. Learn this easy technique and skip the tiresome process of tearing away the paper.

**Student Supply List:** Rotary cutter, cutting mat.

## Nancy Goldsworthy

### 210 \* Finish it UP!

2 Hour, LECTURE/DEMO, \$40,  
Piecing

Wed., May 5, 10:30 a.m.-12:30 p.m.

Join Nancy in a lighthearted look at ways to get in and get that pile of unfinished quilting projects done. No guilt, no pressure, just lots of tips and tricks to reduce the number of partially completed quilts languishing in your sewing room. From WHIMMS ("Work Hidden In

My Mind" that you'd really like to put into action!) to WOMBATS (Waste of Money, Batting and Time - to finish the UFO), it's time to get them done! Lots of laughs and door prizes too!

### 217 What's New In Needles?

2 Hour, LECTURE/DEMO, \$45 incl.  
kit/hand out fee (\$5), Product

Wed., May 5, 8:00 a.m.-10:00 a.m.

Thought you knew what all those markings on the needle package were and what the difference was? Well they went and changed them again! Join Nancy for an in-depth look at the newest innovations in needles. From top stitching to embroidery, MR's to titanium, Nancy will be covering the needles currently being used in both today's domestic sewing machines and the long- and mid-arm machines. Great handouts and lots of door prizes!

## Renae Haddadin

### 212 \* Show Off!

2 Hour, LECTURE/DEMO, \$45 incl.  
kit/hand out fee (\$5), LA

Wed., May 5, 10:30 a.m.-12:30 p.m.

Learn numerous background fillers that will show off your motifs. Watch Renae stitch her favorites while discussing the best places to use them. Distinguish why some background fillers steal the spotlight and some highlight as they should. Renae will discuss how different threads affect the way the filler designs look in the finished quilt. Students will watch and follow along in their notebook to learn various background filler designs. They will take home pages of filler ideas.

**Student Supply List:** Pencil.

### 315 \* Feather Your Nest

2 Hour, LECTURE/DEMO, \$45 incl.  
kit/hand out fee (\$5), LA

Thurs., May 6, 10:30 a.m.-12:30 p.m.

Have you been a chicken about trying freehand feathers? In this class you will learn many feather variations, and which application works best in different situations. Perhaps you have heard the terminology: formal feathers, longarm feathers, funky feathers and feathers over the top. We will dissect them all so that you will gain the confidence to fly with your new found feather freedom! In this class students can expect to see many

variations of quilting feathers. We will start simple and become more advanced. Students will practice in their own notebook and take home pages of feather examples.

**Student Supply List:** Pencil for notes, cameras welcome.

**411 \* Hip To Be Square**  
2 Hour, LECTURE/DEMO, \$45 incl.  
kit/hand out fee (\$5), LA

**Fri., May 7, 10:30 a.m.-12:30 p.m.**

Saggy baggy quilt backs? Quilts turning out warped, with dog-eared corners? Do you constantly struggle with tucks on the backs of your quilts? If so, this is the class for you! Renae will teach you how to quickly and easily get your machine set up properly, which will help eliminate some of these issues. She will load a quilt and teach you how to keep it square as you work through it, regardless of what brand of quilting frame you use. Remember...it's hip to be square!

In this class students will learn to troubleshoot machine set-up problems they may not even know exist. Some common problems will be discovered and investigated, and solutions will be offered.

**Student Supply List:** Pencil for taking notes and drawing.

**506 Technicalities**  
3 Hour, LECTURE/DEMO, \$50, LA

**Sat., May 8, 1:30 p.m.-4:30 p.m.**

Turn your ideas into award-winning quilts! This class will focus on the little details that turn good ideas into great quilts using longarm quilting techniques. This class will not focus on drawing the designs, but on the logistics of applying the quilting designs while avoiding common pitfalls. Renae will discuss the processes she used for her latest award-winning quilts, beginning with marking the top and ending with blocking and shipping the finished quilt. This is a very visual class with many photos of pitfalls and solutions, presented in a PowerPoint presentation.

**Student Supply List:** Pencil.

**507 \* On Your Mark, Get Set, Go!**  
2 Hour, LECTURE/DEMO, \$45 incl.  
kit/hand out fee (\$5), LA  
**Sat., May 8, 10:30 a.m.-12:30 p.m.**

If you wonder how and when to use which marking tools – this is the class for you! There are so many marking choices available, but how can you use each method most effectively? Many options will be demonstrated with numerous variations, some marking much detail and some marking very little. You'll even learn methods of spacing that use markers without actually marking the quilt! You will be thrilled at the amount of time you save by learning to mark your quilt efficiently. Students will follow along in the notebook and take home pages of marking secrets. This class will translate into considerable time saved when taken home to the quilter's own studio.

**Student Supply List:** Pencil.

**Suzanne M. Hyland**

**106 Sew Precise, Sew Fast Machine Binding**  
4 Hour, HANDS ON, \$60 incl.  
kit/hand out fee (\$10), Binding  
**Tues., May 4, 1:00 p.m.-5:00 p.m.**

If you machine quilt, why not machine bind? After years of searching, Suzanne developed a technique to create a tight, 1/4" binding by machine. Stitching is invisible on the quilt front and perfectly topstitched on the back. Discover this amazing technique to finish your quilts quickly and easily. Learn to create perfectly mitered corners and an easy lumpless finish. Bind a practice quilt in class.

**Student Supply List:** A small square or rectangular quilt to bind, at least 15" wide/tall. Use pre-quilted fabric, or create a small quilt by practicing your quilting skills on scrap fabric. Two layers of fabric with batting and a little quilting will work (this is practice!); Strips of binding fabric 2 1/8" wide. Do not join strips together. To find # of strips to cut, multiply 2 x (length + width of quilt). Add 24". Divide by 40" and round up to a whole number. Cut this # of strips.\*Basic sewing supplies (scissors to cut threads, seam ripper, bobbins, etc.) \*Small rotary ruler; Pins (fine-shaft suggested) and one hand-sewing needle; fabric marker; thread to match your binding fabric.

**233 Fabulous Freehand Free Motion**  
6 Hour, HANDS ON, \$160 incl.  
kit/hand out fee (\$10), LA  
**Wed., May 5, 8:00 a.m.-2:00 p.m.**

Learn to freehand from basic to beautiful in just one day. If you can draw a stick figure, you can learn to draw and quilt fabulous freehand continuous-line designs. Suzanne's background is economics, not art. Her confidence to teach freehand drawing comes from her belief that drawing is a learned skill, just like reading and writing. Unlock your own creativity and imagination for limitless quilting possibilities by drawing and quilting with basic, recognizable shapes—the same shapes you learned in your childhood. By the end of the workshop, walk away with the ability to create complex, continuous line designs for backgrounds, borders, and blocks using feathers, ferns, flowers, or any combination of motifs.

**Student Supply List:** 45" square cotton fabric for backing, 45" thin cotton (or cotton/blend) batting, pad of drawing paper, mechanical pencil with plenty of lead, white or grey chalk pencil or fabric marker, pins to pin quilt top to leaders, and thread scissors.

**304 \* Threads! Threads! And More Threads!**  
4 Hour, HANDS ON, \$150 incl.  
kit/hand out fee (\$25), LA  
**Thurs., May 6, 1:00 p.m.-5:00 p.m.**

Piece with cotton, quilt with ANYTHING! You can quilt with metallics, mylars, monofilaments, embroidery threads and more. Learn how to adjust tension and needles to expand beyond standard cotton quilting threads. Bobbin couching on the HQ-16 will also be demonstrated for beautiful, texturized quilting. Create a small practice quilt and take home the threads supplied in class.

**Student Supply List:** 36" square black cotton fabric, 40" square cotton fabric for backing, 40" square thin cotton (or cotton/blend) batting, notepad and pen/pencil, white fabric marker or chalk pencil, pins to pin quilt top to leaders, and thread scissors.

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### **330 Fabulous Freehand Free Motion I**

4 Hour, HANDS ON, \$45, D

Thurs., May 6, 8:00 a.m.-12:00 p.m.

This class is Drawing 101 for quilters with little or no previous freehand experience. If you can draw a stick figure, you can learn to draw and quilt fabulous freehand continuous-line designs. Suzanne breaks designs into basic, recognizable shapes—the same shapes you learned in your childhood. Unlock your own creativity and imagination for fabulous quilting possibilities. Pre-requisite: You must be comfortable with basic free motion quilting.

**Student Supply List:** pad of drawing paper, pencil, pen, 3 colored pencils (any color), fabric marker (grey, blue, or other dark color), two 36" squares muslin, 36" square cotton batting, thread (cotton or trilobal polyester), safety pins, and thread scissors.

### **404 Fabulous Freehand Free Motion II**

4 Hour, HANDS ON, \$45, D

Fri., May 7, 1:00 p.m.-5:00 p.m.

You don't need to be an artist to create beautiful freehand quilting designs. Suzanne's background is economics, not art. Her confidence to teach freehand drawing comes from her belief that drawing is a learned skill, just like reading and writing. Expand your quilting beyond the basics (using easy, recognizable shapes) to draw and quilt feathers, ferns, and many other designs for blocks and borders. You'll be able to combine complex combinations of shapes for backgrounds and edge-to-edge quilting. Pre-requisite: Fabulous freehand free motion I or other considerable free motion quilting experience.

**Student Supply List:** Pad of drawing paper, pencil, pen, 3 colored pencils (any color), fabric marker (grey, blue, or other dark color), two 36" squares muslin, 36" square cotton batting, thread (cotton or trilobal polyester), safety pins, and thread scissors.

## **PAGE JOHNSON**

### **235 \* Computerized Quilting with the Piece O'Grid**

2 Hour, LECTURE/DEMO, \$40

Wed., May 5, 10:30 a.m.-12:30p.m.

The computerized machines have taken quilting to a whole new level, and now it is time to raise the bar. This product specific class will use the youngest member of the PatternGrid® family, the Piece O'Grid, to fine tune your custom work. Page will demonstrate creative techniques and show examples of how she has used the grid on EVERY award-winning quilt she has done in the past year and a half. Page will explore many ways to enhance your quilting: audition designs, squaring, point-to-point placement in borders and edge to edge, free flowing design, crosshatch, setting scale, and accurate placement of floating motifs. No matter what computerized system you are using you will marvel at the unlimited possibilities and the time you can save. Once you see how the grid pumps up your accuracy and imagination you'll wonder how you ever lived with out it. The grid will quickly become your favorite studio tool.

**Student Supply List:** Pen and paper for taking notes.

### **332 \* Piece O'Grid for Hand Guided Quilting Machines**

2 Hour, LECTURE/DEMO, \$40

Thurs., May 6, 4:00 p.m.-6:00 p.m.

Let the youngest member of the PatternGrid® family, the Piece O'Grid, help you to fine tune your custom work. Page will demonstrate creative techniques and show examples of how she has use the grid on EVERY award-winning quilt she has done in the past year and a half. Page will explore many ways to enhance your quilting: audition designs, squaring, pattern placement in borders and edge to edge, free flowing design, crosshatch, setting scale, and accurate placement of floating motifs.

By the end of the class you will marvel at the unlimited possibilities and the time you can save. Once you see how the grid pumps up your accuracy and imagination you'll wonder how you ever lived with out it. The grid will quickly become your favorite studio tool.

**Student Supply List:** Pen and paper for taking notes.

### **428 \* Edge To Edge with Statler**

2 Hour, LECTURE/DEMO, \$40

Fri., May 7, 4:00 p.m.-6:00 p.m.

Overall (edge to edge) quilts are the mainstays of many a longarm quilter. Edge to Edge is NOT just for beginners. Page will share how she increased this aspect of her business with her unique approach to overall design. Enhance each quilt by choosing the right design, then re-sizing and re-configuring, creating a variety of effects. Page will cover design choice, scale, spacing, orientation, and placement, making each quilt a "one of a kind." Discover the secret of Page's award-winning "Custom Edge to Edge." She will also demonstrate how to overcome the little "OOPS" we all face at one time or another. Astonish your clients with a unique style of overall designs and keep them coming back for more, making your quilting a profitable adventure!

**Student Supply List:** Pen and paper for taking notes.

### **429 \* Custom Blocks Made Easy (Computerized)**

2 Hour, LECTURE/DEMO, \$40

Fri., May 7, 1:30p.m.-3:30p.m.

Digitized designs have given us an almost endless assortment of designs to choose from. Selecting a design and making it fit a space can be a daunting and time consuming task.

Page will demonstrate fast and easy techniques for block-specific quilts. Double wedding rings, Square in a Square, and Log Cabin are just a few of the blocks we'll cover. Triangle tricks are great way to combine designs within a block. Learn ways to stitch out more than one block at a time, lay out and review designs for the entire quilt, create design portfolios, and offer your customers the quality custom quilting they desire while spending less of your valuable time.

**Student Supply List:** Pen and paper for taking notes.

### 434 \* Borders Only the Beginning (Statler)

2 Hour, LECTURE/DEMO, \$40

Fri., May 7, 6:30 p.m.-8:30 p.m.

Borders can "make or break" any quilt. They are the frame that brings a quilt harmony. Page will share her many different approaches to both traditional and non-traditional borders. She will demonstrate various ways to move up, around, across and down. Never be afraid of the fancy borders again. You don't have to settle for "EASY"; they ALL become easy. Learn the tools, tricks, tips and techniques to save time as well as increase accuracy. She will also cover how to deal with wavy borders and wonky piecing, making your quilt flat, straight and square. This class has something for all Statler owners both new and experienced.

**Student Supply List:** Small scissors or thread clippers.

**Linda Laney**

### 220 Braided Borders

4 Hour, HANDS ON, \$67 incl. kit/hand out fee (\$12), Piecing

Wed., May 5, 5:30 p.m.-9:30 p.m.

Learn to make quick and easy braided borders with no inset seams, using fabric scraps and the Braid Charm template from M&L Designs. Quilts will be shown. Cutting and piecing methods will be demonstrated. Students will make a good start on a table topper or wall hanging in class.



**Student Supply List:** Rotary cutter and mat (a revolving mat is helpful); ruler at least 6 inches wide (like Omnigrid); thread; basic sewing supplies; Fabric: Light color ½ yd. Medium color ½ yd., Dark color ½ yd., Contrasting color ½ yd.

**Judy Lyon**

### 324 Unlock the Magic of Theme Quilts

2 Hour, LECTURE/DEMO, \$35, LA

Thurs., May 6, 8:00 a.m.-10:00 a.m.

Are children and grandchildren, friends and neighbors clamoring for your

exciting quilts? Do you long for different and unique "quilting" to complement your special ideas? How can you "set your quilts apart" from the norm? Quilters of all levels will enjoy this whirlwind adventure designing new and exciting theme quilts using an assortment of machine quilting options, including; floral, African, Oriental, Americana, dragons, animals, princesses and castles, flora and fauna. Explore the use of "piecing" patterns compatible with wholecloth, border, blocks, and sashing designs. We'll have fun arranging and re-arranging on our giant flannel board to get the plan "just right!" The class will also discuss finding motifs within patterns and in "found items" at home. There'll be hand outs and lots of door prizes, and never a dull moment, as students share ideas and develop an understanding of critical design principles for a striking layout.

**Student Supply List:** Paper & pencil.

**Karen McTavish**

### 311 Mastering the Art of McTavishing

2 Hour, LECTURE/DEMO, \$45, LA

Thurs., May 6, 10:30 a.m.-12:30 p.m.

Mastering the Art of McTavishing is for any quilter who would like to master this background filler or needs new ideas for background quilting. This class will help you master, understand and quilt the popular background filler called McTavishing. This background filler is all the rage! Quilts become award winning from appliqué to wholecloth.

**Student Supply List:** Paper & pencil.

### 325, 514 Victorian Machine Quilting

2 Hour, LECTURE/DEMO, \$55, LA

Thurs., May 6, 8:00 a.m.-10:00 a.m.

Sat., May 8, 8:00 a.m.-10:00 a.m.

This class is all about Victorian Feathers – how to place the feathers in a quilt without marking and how to make them look hand-quilted. It's a very fast way to achieve today's heirloom style without the time commitment of marking the quilt. This is a great class for those who are in a rut and need something new!

**Student Supply List:** Paper & pencil.

### 420 Wholecloth Design Class

6 Hour, HANDS ON, \$150, Design

Fri., May 7, 8:00 a.m.-2:00 p.m.

This is a wholecloth in-process marking class. At the end of class, you will have a completely marked wholecloth designed entirely from stencils provided for you. The wholecloth will be ready for quilting and trapunto after class. Many students have designed award-winning quilts from this class. No math required!

**Student Supply List:** 4-6 Mark-B-Gone blue pens (not fine line, only blue water-soluble pens); Fabric – white or off-white, washed and pressed. No larger than 70"x70"; (Squaring up must be done before class); T-bars, Omnigrid rulers, long rulers of any size with ¼" markings.

### 502 \* How Am I Suppose To Quilt This?

2 Hour, LECTURE/DEMO, \$45, Design

Sat., May 8, 1:30 p.m.-3:30 p.m.

This class is for any quilter who needs direction in designing quilting ideas for un-quilted tops. Karen will take the mystery out of designing quilt tops with very simple instruction. Students will bring quilt tops to class and see how the professionals figure it all out, and turn boring quilts into award-winning quilts.

**Student Supply List:** Paper & pencil, un-quilted quilt tops.

**Sue Patten**

### 109 \* Free Motion Edge To Edge

2 Hour, LECTURE/DEMO, \$45 incl. kit/hand out fee (\$5), LA

Tues., May 4, 1:30 p.m.-3:30 p.m.

NO marking, NO turning of the quilt, and NO pantos needed!!! Come learn how quick and easy those quilts can be done using free motion. This class covers design ideas, threads, batting, texture and movement to create evenly-distributed quilting. In addition, students will learn how to create and quilt outside borders without having to turn the quilt!! Students will learn everything from soft flowing feather designs to all-out feather alternatives. Imagine being able to complete those customer quilts in half the time (with no math and designs) that interlock and fit perfectly from the first row to the last every time. Come join in this all out edge-to-edge, allover, free motion, extravaganza!!

**Student Supply List:** Chocolate to share with the teacher and other students.

### **117 Tickle My Quilt With Feathers**

**2 Hour, LECTURE/DEMO, \$45 incl. kit/hand out fee (\$5), LA**

**Tues., May 4, 4:00 p.m.-6:00 p.m.**

This is a class for the wild at heart!! This class will take your traditional feather techniques to a whole new level in design and texture. This free motion class explores the feather in all sizes and covers everything from traditional to a full-out feather frenzy!! If you have ever wanted to take your feathers to the next level or offer new and exciting feather designs to your clients for that cutting-edge look, then this is the class for you. We will explore design ideas that will help you create a flourish of unique feathers that can be used for borders, blocks, and sashings of all sizes. This class includes tricks and tips for the left-handed quilter, thread options to add that extra punch of WOW, and how the batting we use affects the texture of our feather designs. So put away those pantos, stencils, and marking tools and come free motion your way into an all-out feather frenzy!!

**Student Supply List:** Chocolate to share with the teacher and other students.

**126 \* Every Little Bit Counts**  
**4 Hour, HANDS ON, \$140 incl. kit/hand out fee (\$15), LA**

**Tues., May 4, 8:00 a.m.-12:00 p.m.**

Tired of the same old background stippling?? This class is packed full of new, fun and creative ideas that will WOW everyone from your clients to the show judges. Students will learn a multitude of exciting alternatives to the everyday scribble stipple... which is so last decade. These innovative ideas can be used for everything from block fillers and appliqué backgrounds, to wholecloth design fillers used to complement and enhance trapunto or to place inside crosshatching. This class takes the art of stippling to a whole new level! Come discover that "every little bit" really does count!!

**208 \* Free Motion Possibilities For The True Beginner: Newbie**  
**2 Hour, LECTURE/DEMO, \$45 incl. kit/hand out fee (\$5), LA**

**Wed., May 5, 1:30 p.m.-3:30 p.m.**

This class is designed to inspire and assist the beginner to become confident with their ability to use free motion designs and techniques for themselves and their clients. This class is packed full of info. for the beginner. While mastering the skill of free motion quilting, we will discuss threads, tension, how batting affects both, and how to offer our new-found skills to our clients, and how it is charged out. These designs are for everyday quilt blocks we as longarmers deal with every day. These designs offer a quick, easy, accurate way to increase not only your quilting skills but your client base as well. Sue recommends this class to anyone who has never tried free motion quilting or those who are new to the longarm quilting world. So put away those marking tools and turn off that laser light, and join us for this free motion block party!!!

**Student Supply List:** Chocolate to share with the teacher and other students.

**223 \* So Many Sashings... So Little Time**

**4 Hour, HANDS ON, \$140 incl. kit/hand out fee (\$15), LA**

**Wed., May 5, 6:00 p.m.-10:00 p.m.**

There were just too many designs and not enough time to fit all Sue's new sashing designs into one class. So this is more, wild sashing alternative designs to help create that cutting-edge look on your personal and client quilts. There are no repeats from the Stunning Sashing class so if you need even more sashing ideas come explore this high-speed free motion class. This class is for students who are confident with their free motion abilities. It is packed full of NEW and innovative designs used to create intense texture. This is a fast-paced class, and is based on non-traditional, cutting-edge designs.

**Student Supply List:** Chocolate to share with the teacher and other students.

**310 \* Free Motion Possibilities: Intermediate to Advanced**

**2 Hour, LECTURE/DEMO, \$45 incl. hand out fee (\$5), LA**

**Thurs., May 6, 1:30 p.m.-3:30 p.m.**

This fast-paced class is packed full of inspiration!! Come create a multitude of unique quilt designs for five everyday quilt blocks. Designs that can be free-motion quilted for clients to create a full custom quilt. Using a three-step method, discover how quick, easy and accurate free-motion quilting can be. These designs are intended to be used for the everyday client quilts that we quilt to we earn our living. So...leave those templates and marking tools behind and come experience the excitement of free motion possibilities. This class is based on Sue's book, *Quilting Possibilities... Freehand Filler Patterns*. Books will be available for purchase in the vendor mall; however, the hand outs cover all designs mastered in class, so the book does not need to be purchased by students to take this class.

**Student Supply List:** Chocolate to share with the teacher and other students.

**Gina Perkes**

**405 \* The Nitty Gritty of Show Quilting**

**2 Hour, LECTURE/DEMO, \$40, LA**

**Fri., May 7, 1:30 p.m.-3:30 p.m.**

Get down to the nitty gritty of quilting for show! Gina will take you through the entire process of creating one-of-a-kind show quilts where quilting is the focus! Beginning with finding inspiration and ending with blocking your quilt to prepare it for binding. Learn how to achieve quality workmanship, build your confidence, and gain control for intricate designs. You will discover how to develop an eye for detail, which will truly impress those judges and make your quilts stand out in a crowd!

**419 \* Longarm Appliqué and Embellishment**

**2 Hour, LECTURE/DEMO, \$40, LA**

**Fri., May 7, 8:00 a.m.-10:00 a.m.**

Have you ever considered using that wonderful longarm machine for more than just quilting? Have you ever loaded your quilt and thought that something was missing? Come and learn this exciting technique for applying appliqué

pieces to your quilts using your longarm before or after you've begun quilting. The class will explore unusual fabrics that do not ravel, and beautiful free-hand quilting stitches that will serve as both your appliqué stitch and your quilting! You will also discover how to make your quilts truly dance with the addition of fibers applied with your longarm.

## Diana Phillips

### 107 \* Frameworks

2 Hour, LECTURE/DEMO, \$38 incl. kit/hand out fee (\$3), Drawing

Tues., May 4, 1:30 p.m.-3:30 p.m.

Straight from Diana's popular Frameworks book, we'll work with a bevy of border designs to add pizzazz to your quilts. Diana will cover skinny, wide, simple, elegant, wavy, multiples at once, and more. Since the class will concentrate on basic techniques for styles of borders—you'll walk away with lots of ways to adapt and personalize all of these designs to your own quilts and style. Cameras welcome.

### 110 \* Flower Power

2 Hour, LECTURE/DEMO, \$38 incl. kit/hand out fee (\$3), Drawing

Tues., May 4, 10:30 a.m.-12:30 p.m.

Created to complement Line Dancing – come learn this wonderful technique for on-the-go inserts that is fast, forgiving, endlessly adaptable and will WOW your clients with the results. Diana will begin with the basics and go on to explore lots of possibilities – there's so much more than 'just' flowers here. This class is based on Diana's popular Flower Power book. Come prepared to draw! Cameras are always welcome.

### 115 \* Line Dancing

2 Hour, LECTURE/DEMO, \$38 incl. kit/hand out fee (\$3), Drawing

Tues., May 4, 4:00 p.m.-6:00 p.m.

Join Diana in an interactive drawing class to introduce you to the original, fun, fast, easy and forgiving Line Dancing technique that has become so popular with machine quilters. Few stops, no marking, and surprising designs that develop make this a must-have for your bag of quilting tricks. Bring pencils and paper with you and cameras are welcome.

215 \* Tips, Tricks and Tidbits  
2 Hour, LECTURE/DEMO, \$38 incl. kit/hand out fee (\$3), Info

Wed., May 5, 3:30 p.m.-5:30 p.m.

Because Diana began her longarm journey in the industry's dinosaur years (1994), she's collected lots of tips and tricks covering all aspects of what we do as quilters! You're sure to come away with some new ideas, even if you've been doing this a long time, too. The 'Tidbits' part of the class is a few fun and unusual things to do with your machine. Be sure to bring a pad for notes and a camera for photos of the samples.

227 \* Most Requested Overalls  
2 Hour, LECTURE/DEMO, \$38 incl. kit/hand out fee (\$3), Drawing

Wed., May 5, 8:00 a.m.-10:00 a.m.

Based on Diana's popular book, My Most Requested Overalls, the class will draw up a sampler of at least 20 original Cozy Creations' overall designs that can be easily adapted to many more designs. With designs like Windblown Hearts, Clamshell Flowers, Spinners and Paisley Flowers – you are sure to learn some great designs to spice up your quilting!

## Paula Reid

222 \* Paula Reid Trunkshow  
2 Hour, Lecture/Trunk show, \$25, Domestic Quilting

Wed., May 5, 6:00 p.m.-8:00 p.m.

Paula will be doing a trunk show of all her fantastic quilts in this class! As you may know, Paula has quilted for Alex Anderson of "Simply Quilts." Paula will tell us about herself and how she got started in quilting. She will also talk about what it takes to make outstanding quilts!

402 \* Trapunto  
4 Hour, HANDS ON, \$65 incl. kit/hand out fee (\$10), Domestic Quilting

Fri., May 7, 1:00 p.m.-5:00 p.m.

Using techniques that were pioneered by Hari Walner, Paula will teach you how to easily attain that beautiful raised look without time-consuming stuffing or cutting holes in the back of your work.

**Student Supply List:** Safety pins, water-soluble marker, scissors, basic sewing supplies, blunt nose scissors.

328 \*, 426 \* Free Motion Quilting

4 Hour, HANDS ON, \$65 incl. kit/hand out fee (\$10), Domestic Quilting

Thurs., May 6, 8:00 a.m.-12:00 p.m.

Fri., May 7, 8:00 a.m.-12:00 p.m.

Starting with "batting practice," and working through use of the walking foot and darning foot, free motion techniques, stencils and decorative threads, Paula shares her invaluable tips for streamlining the quilting process – making it faster and more fun for you!

**Student Supply List:** Safety pins, water-soluble marker, scissors, and basic sewing supplies.

### 519 \* Border & Bindings

7 Hour, HANDS ON, \$90 incl. kit/hand out fee (\$20), Domestic Quilting

Sat., May 8, 9:00 a.m.-4:00 p.m.

Paula shares her tips and tricks for putting the finishing touches on your quilts. Start with learning how to square up your quilt, how to add borders, and then finally binding. Paula will demonstrate several methods of binding, such as the curved binding. Students will make a small wall hanging sample.

**Student Supply List:** Safety pins, basic sewing supplies, 120" tape measure, seam ripper, straight pins, small scissors, rotary cutter and mat, ruler (4"x8" or 6"x12"). Note: You won't be quilting your "fat quarter" quilt in class, but to complete it you will need backing fabric and batting for a 26"x30" quilt and ½ yard of fabric for binding.

## Jodi Robinson

108 \* Well Worth the Time Fillers

2 Hour, LECTURE/DEMO, \$40, LA  
Tues., May 4, 1:30 p.m.-3:30 p.m.

In this filler class Jodi will show you some gorgeous fillers that are definitely NOT fast and easy, but ARE "Well Worth the Time" in the end – especially when you see the incredible textural effects that can be added to your quilts. The class will also discuss using embellishments and paints to give those quilted fillers even more zing! Because these fillers are so time consuming, they definitely would be something reserved just

for your own personal quilts – to make them extra special.

**205 \* Less Stress Feathers**  
2 Hour, LECTURE/DEMO, \$40, LA  
Wed., May 5, 1:30 p.m.-3:30 p.m.

STRESS of backtracking? If you like the look of formal feathers, but have been struggling with the backtracking required to stitch them... or you would like to stitch them in a contrasting thread... then these feathers are just what you are looking for! Elegant AND easy, what more could you ask for?!

**219 \* In The Background**  
2 Hour, LECTURE/DEMO, \$45 incl. kit/hand out fee (\$5), LA-Drawing  
Wed., May 5, 4:00 p.m.-6:00 p.m.

In this class Jodi will show you ways to add interest and secondary designs to your background quilting by simply getting creative with the placement of your background fills. This class is sure to spark your creativity and get your mind reeling with endless possibilities. We will not be learning background fills but, will be learning how you can use all of your favorites in new and interesting ways.

**Student Supply List:** Pencil w/eraser, tracing paper, and clipboard.

### Birgit Schueller

**224 \* Exploring the Potential of Freehand Filler**  
2 Hour, LECTURE/DEMO, \$40, LA  
Wed., May 5, 8:00 a.m.-10:00 a.m.

You think that freehand fillers are perfect for background and for edge-to-edge quilting only? Well, think again. In this class, Birgit will show you how to extract individual elements of your favorite fillers and to use them as creative motifs for blocks and borders. In a second step, you will discover that combining two or three of these elements will leave you with so much variety that nobody will suspect your quilting as being "just" a tweaked freehand filler pattern!

**201 \* Triangle Fun**  
4 Hour, HANDS ON, \$60, Piecing  
Wed., May 5, 1:00 p.m.-5:00 p.m.

Do you like to play? And do you love surprises? Well, then you may want to join in the fun and play with a bunch of triangles to make a contemporary wall hanging. Choose 14 to 16 fabrics forming a gradation from color A to color B, and cut two 60° triangles from each fabric. Are you brave enough to add a wild fabric to your selection for that additional interest? Bring your triangles and ALL leftover fabric along to class and let the fun begin! We'll cut, switch, stitch and cut the triangles several times for a surprising result...

**Student Supply List:** 14 to 16 fabrics forming a gradation from color A to color B (if you are brave, add one wild fabric to add interest) 8" of each fabric; iron-on batting (size depends on size of your finished project): approx. 34"x75" backing fabric (size depends on size of your finished project): approx. 34"x75"; sewing thread; spare needles; matching thread; pins; fabric and thread scissors; soft pencil or fabric marking pen; rotary cutter, cutting mat, ruler (6"x6" and 6"x24"); seam ripper scissors; pen and pencil, notepad.

**321 \* Wholecloth Quilting As You Go!**  
2 Hour, LECTURE/DEMO, \$40, LA  
Thurs., May 6, 8:00 a.m.-10:00 a.m.

Would you like to give wholecloth quilting a try but don't have the patience or space for all that marking up front? Well, there is an alternative. Let Birgit show you how to outline your wholecloth on paper, and then to use this draft as a reference in the quilting process. She will show you some of her favorite layouts together with more or less complex detail options.

**305 \* Fabulous Freehand Fun for Blocks, Borders & Backgrounds**  
2 Hour, LECTURE/DEMO, \$40.00, LA  
Thurs., May 6, 1:30 p.m.-3:30 p.m.

You have outgrown stippling and meandering and have come to enjoy the fun of freehand all-over quilting? Well, then you are ready to take the next step. In this hands-on class you will experience the potential of your favorite freehand fillers – and those that Birgit will show you. Find out how to use freehand filler elements for continuous-line block and border quilting for spectacular results!

### Mari-Lee Seei

**102 \* I Bought These Rulers – Now What??**  
4 Hour, HANDS ON, \$90 incl. kit/hand out fee (\$15), LA-Templates  
Tues., May 4, 1:00 p.m.-5:00 p.m.

Ahh, they're so pretty in our toolbox! Different colors, shapes and sizes that promise to make quilting fun and easy. Let's get 'em out of the toolbox and put them to work. Come find out how



to set up a work space for ruler work and how to use these terrific tools. Trying to decide what "good basics" you need? We'll go over which rulers are always on the job finishing customer quilts. Note: This class is not brand or company specific. Bring your questions and imagination!

**Student Level:** Class is suitable for all levels. Great for students considering the purchase of a longarm or mid-arm machine or for beginners and intermediate quilters wanting to add rulers into their repertoire to bring fresh, creative patterns to their customers.

**516 I Bought These Rulers – Now What??**  
2 Hour, LECTURE/DEMO, \$40, Templates  
Sat., May 8, 8:00 a.m.-10:00 a.m.

Ahh they're so pretty in our toolbox! Different colors, shapes and sizes that promise to make quilting fun and easy. Let's get 'em out of the toolbox and put them to work. Come find out how to set up a work space for ruler work and how to use these terrific tools. Trying to decide what "good basics" you need? We'll go over which rulers are always on the job finishing customer quilts. Note: This class is not brand or company specific. Bring your questions and imagination!

**Student Level:** Class is suitable for all levels. Great for students considering the purchase of a longarm or mid-arm machine or for beginners and intermediate quilters wanting to add rulers into their repertoire to bring fresh, creative patterns to their customers.

## Peggy Shadel

### 211 \* Presentation Skills for Quilt Teachers

4 Hour, LECTURE/DEMO, \$55, Business

Wed., May 5, 10:30 a.m.-2:30 p.m.

Teachers of all levels will benefit from this class. Peggy will address the four principles of adult learning, personal presentation style, and technical tools as part of training, and then "put it all together." Students will be able to identify and use the four key principles of adult learning to create learner-centered, performance-based training. They will also have the opportunity to evaluate their personal presentation style and make changes if they so desire.

### 505 \* Top 10 Do's & Don'ts for Quilt Teachers

2 Hour, LECTURE/DEMO, \$25, Business

Sat., May 8, 1:30 p.m.-3:30 p.m.

Drawing on solid principles of adult learning, we will discuss 10 of the MOST effective things you can do to encourage learning, fun and performance as well as 10 ways we can sabotage learning. Fast paced, fun, interactive – Peggy will also reveal the TWO MOST important questions you need to know! At the conclusion of this class the student will have a clear understanding of 10 training "do's" and 10 training "don'ts" and why they are important. They will be able to apply them in their own classroom situations to improve their personal technique.

## Patricia Simons

### 207 \* Unlocking Your Creativity (The Key is Templates)

2 Hour, LECTURE/DEMO, \$40, Design

Wed., May 5, 1:30 p.m.-3:30 p.m.

Have you ever wished a quilting pattern reflected your personality? Would you like to create a design that is unique to YOU? Need help getting a design from concept to quilt? Join Patricia as she shows you how to move templates to create stunning designs that look complicated but are in reality the simplest of shapes. She will teach you four techniques for moving templates. These techniques can be used by all, regardless of

your method of quilting (hand, domestic machine, long-, mid-, or short arm machine). How to transfer the design to quilt using a variety of methods will be discussed. Join Patricia in learning how to release the creativity inside you.

### 433 \* Unlocking Your Creativity (The Key is Templates)

3 Hour, HANDS ON, \$65, incl. kit/hand out fee (\$25), Design

Fri., May 7, 1:30 p.m.-4:30 p.m.

Have you ever wished a quilting pattern reflected your personality? Would you like to create a design that is unique to YOU? Ready to walk out of a class with a design you can place on your quilt and begin quilting? Join Patricia as she shows you how to move templates to create stunning designs that look complicated but are in reality the simplest of shapes. She will teach you four techniques for moving templates. These techniques can be used by all, regardless of your method of quilting (hand, domestic machine, long-, mid-, or short arm machine). How to transfer the design to quilt using a variety of methods will be discussed. Join Patricia in learning how to release the creativity inside you. Kit includes: Two templates, Stitch-Away-Paper and design grid.

**Student Supply List:** Expo Dry Erase pen (no bold colors), Ultra fine line Sharpie or 5 mm pencil.

## Linda V. Taylor

### 206 \* Practical Feathers and Ferns For Practically Every Quilt

2 Hour, LECTURE/DEMO, \$65 incl. kit/hand out fee (\$20), LA

Wed., May 5, 1:30 p.m.-3:30 p.m.

There's no question that good freehand feathers can really set you free in your quilting and increase your earnings on the quilting machine. But there are some areas on the quilt where feathers are a little more difficult to apply than others. Watch and learn as Linda shows you how to quilt these areas with freehand feathers and ferns on a beautiful wall hanging. You'll be amazed how well the feathers can be adapted to the piecing and theme of the quilts. Beginners through advanced students will find this class very helpful.

### 229 \* Longarm Freehand Quilting For Beginners

4 Hour, HANDS ON, \$175, LA

Wed., May 5, 8:00 a.m.-12:00 p.m.

In this class you will work on a petite heirloom sampler with a variety of basic meandering and stippling techniques.

Linda shows you how to fill up the sashing with easy basic designs and gives you a good basic understanding of how to do a feathered medallion.

### 331 \* Advanced Longarm Freehand

4 Hour, HANDS ON, \$175, LA

Thurs., May 6, 8:00 a.m.-12:00 p.m.

Each student in this class will quilt a wall-hanging designed by Linda. It is a star sampler with a gorgeous peacock fern medallion in the middle surrounded with new freehand background designs. If you've ever wondered what Linda's hands-on classes are all about, don't miss this one. You'll be proud to go home with the proof of what you can do! Not recommended for beginners.

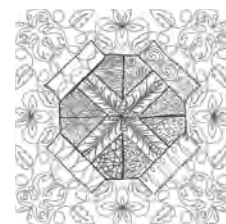
### 403 \* Longarm Feather Class for Beginners

4 Hour, HANDS ON, \$175, LA

Fri., May 7, 1:00 p.m.-5:00 p.m.

Each student in this exciting class will learn how to quilt several different types of freehand feathers. The project is a small "dream-catcher" wall-hanging consisting of

unique fancy feathers and ferns. Feathers are fundamental to the longarm quilter. Linda believes watching is one thing; but quilting it yourself is the best way to learn!



CONTINUED ON PAGE 51

## **422 In The Beginning - Quilting Machine Basics With Linda V. Taylor**

**2 Hour, LECTURE/DEMO, \$65 incl. kit/hand out fee (\$20), LA**

**Fri., May 7, 8:00 a.m.-10:00 a.m.**

Where do we start? How do we end? And what is supposed to happen in-between? No matter what kind of machine you have (or don't have yet) Linda starts at the beginning and carefully shows how the longarm quilting process is completed efficiently. Proper quilt setup, setting and off-setting pantographs, basting for hand quilters, and overall meandering techniques will be discussed and demonstrated. This is still the "bread and butter" of the industry, and must be executed like clockwork. This class is designed strictly as a technique class – not machine maintenance, business, or customer relations.

## **503 Refining Technical Skills: The Nitty Gritty**

**2 Hour, LECTURE/DEMO, \$70 incl. kit/hand out fee (\$25), LA**

**Sat., May 8, 1:30-3:30 p.m.**

A well-rounded longarm quilter knows as much about the technical skills as he/she knows about freehand quilting. Don't limit your abilities by neglecting these skills. By necessity, Linda is an efficiency expert on how to work a custom quilt. She will show you how to quilt the border designs without marking the quilt, how to stitch-in-the-ditch, do 1/4" outlining, quilt diagonal lines, stitch around curves and appliqué, and rotate the quilt. Be sure of your skills to maintain the integrity of the piecing, whether you use patterns or do mostly freehand quilting. She will also cover some of the standards of quilting show quilts.

## **515 \* Longarm Technical Skills - Borders, Corners & Blocks, Oh My!**

**4 Hour, HANDS ON, \$175, LA**

**Sat., May 8, 8:00 a.m.-12:00 p.m.**

A well-rounded longarm quilter knows as much about the technical skills as he/she knows about freehand quilting. Don't limit your abilities by neglecting these skills. By necessity, Linda is an effi-



ciency expert on how to work a custom quilt. She will show you how to quilt the border design without marking the quilt and how to set block and triangle designs in the quilt. Be sure of your skills to maintain the integrity of the piecing, whether you use patterns or do mostly freehand quilting.

**Linda V. Taylor/Cheri Meineke-Johnson**

## **326 \* Show Quilts - From Start To Finish Beautifully**

**4 Hour, LECTURE/DEMO, \$95, LA**

**Thurs., May 6, 1:30 p.m.-5:30 p.m.**

Linda and Cheri are willing and eager to share their secrets about the quilting process they go through to achieve award-winning results. Everyone is invited to come and be a part of this class as they share this information with you. This is way more than a "trunk show." Cheri will show all about the design process she goes through to create the quilt tops. She will demonstrate her appliqué methods and show how she squares up the quilts after they have been blocked. She will also show you how she binds the quilts (she gets rave reviews from the judges for her bindings) and share with you what tidbits she has learned about what the judges are really looking for in quilt shows.

Then Linda will share her expertise as a longarm professional. How does she go about quilting these phenomenal appliquéd quilt tops? Where does she start and when does she know it's finished? How does she choose the kind of thread and the colors of thread to use? What technical skills are involved when doing a quilt you want to enter into a quilt show? Linda will be quilting and demonstrating these techniques in class on a brand new wall-hanging designed by Cheri (one of the door prizes of course!) You won't want to miss this class. You will come away inspired as a longarm quilter and chomping at the bit to get to work! Door prizes galore as usual. See you there!

**Rick Taylor**

## **105 Solve Your Tension Headaches on Longarm Machines**

**2 Hour, LECTURE/DEMO, \$50, Maintenance**

**Tues., May 4, 1:00 p.m.-3:00 p.m.**

Understanding some of the common causes of poor tension or thread breakage will ensure smooth operation of the longarm machine and solve your problems with tension. Rick is able to impart his experience-based knowledge to students with his easy going and easy to understand manner. The back of your quilts should look just as good as the front. You won't want to miss this class with Rick! Come away with renewed confidence in your ability to work with your machine to make your dreams come true. Yes, there will be door prizes!

## **518 Gammill Quilting Machine Maintenance**

**4 Hour, HANDS ON, \$100, Maintenance**

**Sat., May 8, 8:00 a.m.-12:00 p.m.**

Rick will help you understand some of the common causes of poor tension or thread breakage. This understanding will ensure smooth operation of the longarm machine and solve any problems you may be having with tension. The back of your quilts should look just as good as the front. This class will help you understand how to maintain a well balanced, finely tuned quilting machine that will always make a great stitch, and cover many of the areas for you to check and adjust on your machine. Questions are welcome. You won't want to miss this class with Rick! Come away with renewed confidence in your ability to work with your machine to make your dreams come true. Yes, there will be door prizes!



SEE PAGE 54

## Sally Terry

**329 \* 10 Mortal Sins of Quilting – First 3 Years and Beyond**  
2 Hour, LECTURE/DEMO, \$45 incl.  
kit/hand out fee (\$5), LA, Business  
Thurs., May 6, 8:00 a.m.-10:00 a.m.

Whether you are just starting out or well established and worrying about your competition, learn from a lifetime of marketing experience and 10 years of professional longarming. The points covered and solutions offered are not just theory, but specific quilting business-related solutions and presented in an interesting and enjoyable way. Learn how to make your business a thriving success. This class addresses five quilting and five business practice mistakes – all avoidable. Find the three ways to immediately increase your income, stop taking customers for granted, as well as valuable pricing strategies, and services offered vs. desired services customers want.

**Student Supply List:** Clipboard, notepad, favorite pencil, eraser.

**415 Terry Twist Variations - A Whole New Twist**  
4 Hour, HANDS ON, \$130 incl.  
kit/hand out fee (\$5), LA  
Fri., May 7, 5:30 p.m.-9:30 p.m.

If you like the doin' the Terry Twist with its' forgiving asymmetrical continuous-line design, you'll love the new variations Sally has added. Get all new pattern designs that quilt up fast and easy, especially when leaves, feathers, flowers, butterflies, hummingbirds and more are needed. Learn step-by-step how to use special thread path sequences to eliminate backtracking. Practice traveling quickly from block to block and easily around corners without starts and stops, sashings blocks, setting triangles, with templates and stencils, plus make simple trapunto borders or blocks. Discover the secret to drawing your own variations of Sally's designs.

**Student Supply List:** 40"x40" muslin, 42"x42" batting, 42"x42" backing; thread cutting scissors; fabric cutting scissors are optional; fabric marking pen or chalk pencil; 12" ruler; pins for pinning quilt to leaders; lap board; your favorite drawing pencil; eraser.

**427 \* It's Okay To Cross Over The Lines**  
4 Hour, HANDS ON, \$130 incl.  
kit/hand out fee (\$5), LA  
Fri., May 7, 8:00 a.m.-12:00 p.m.

Just want to mark and go? Disappointed with how poorly patterns, stencils, or even pantos, actually fit blocks or borders? Have trouble just staying on the line? Are you uncomfortable working from the front of your machine and need a better way to work with pantos? Continually wasting hours resizing and re-drafting? Want to fill the entire area without extensive fill work?

Watch and discover with a few simple moves how to follow marked stencils and patterns and adapt them to fit blocks, borders, sashings and other areas effortlessly while you stitch along. This brand-new technique lets you easily fit your pattern to the space as you come to it, adapting along the way. This class puts the fun back into moving your machine, lessening the stress of concentration and the challenge of precisely following your marked lines. Learn quick marking techniques using the stencils and patterns you already own. So it really is okay to cross over the line! Extensive study guide, patterns and layout suggestions.

**Student Supply List:** Clipboard, favorite drawing pencil, notepad and eraser.

**508 Terry Twist Variations – A Whole New Twist on Continuous-Line**  
2 Hour, LECTURE/DEMO, \$45 incl.  
kit/hand out fee (\$5), LA  
Sat., May 8, 10:30 a.m.-12:30 p.m.

If you like the doin' the Terry Twist with its' forgiving asymmetrical continuous-line design, you'll love the new variations Sally has added. Watch and see new patterns you'll want and use quilt up fast and easy, especially when special leaves, feathers, flowers, butterflies, hummingbirds and more are needed. Because the TT technique is effortless and free-handed with ease, these fresh new designs make it even more versatile. Learn to travel quickly from block to block and easily around corners without starts and stops. Plus, a simple trapunto method is demonstrated. Draw along as Sally demonstrates this must-have technique, and then learn to customize special pat-

terns, choose whether to mark, then machine quilt using the TT.

Of course the sample will be given as a door prize! New workbook and handouts loaded with designs ideas and practice patterns are included.

**Student Supply List:** Lap board, your favorite drawing pencil, eraser.

## Debbi Trevino

**113 \* Beginning to End - Garden Variety, Part 1- See class 202**  
2 Hour, HANDS ON, \$40, Paint  
Tues., May 4, 3:30 p.m.-5:30 p.m.

The first part of this workshop will be preparing and painting your fabrics. In this 2-hour workshop you will learn how to use color, and learn simple and unique methods of creating "background" designs with fabric paints and various texturing methods. The class will discuss and apply some special stenciling techniques as well. Then the class will meet again for part two of this workshop after your fabrics have had time to dry.

**Student Supply List:** ½ yard white cotton fabric (prewashed- no fabric softener or starch); 1 yard black cotton fabric; 1 yard backing fabric (fun, busy prints are best); 24"x42" thin cotton batting; rotary cutter; 6½"x12" rotary ruler; cutting mat - 18"x24"; Fabric Paint – Tulip® Soft Fabric Paint™ Matte – Red, Yellow, Blue, White, Green, Black; Thread – light, medium and dark green; light, medium and dark red & black; white chalk; (4) foam brushes 1-1½" size; small plastic drop cloth (6'x9'); Small Elmer's™ School Glue; 4-5 paper plates for paint mixing; Baby Wipes; (2) gallon size zip bags; Pressing cloth or old towel; optional – small clover iron and extension cord; paper scissors; thread snipper scissors.

**121 \* Leaves Are Swirling All Around**  
2 Hour, LECTURE/DEMO, \$40 incl.  
kit/hand out fee (\$5), Drawing  
Tues., May 4, 8:00 a.m.-10:00 a.m.

Debbi loves to look at nature and create designs that offer customized quilting motifs based on what she sees in the flora and fauna around her. Students will start with a basic leaf design and work from there. You will learn how to draft appropriate designs and how to execute them in overall quilting, block designs and borders. The class will dis-

cuss different tools that can aid in the execution of your quilt projects. Come prepared with a drawing pad and pencil!

**202 \* Beginning to End - Garden Variety, Part 2- See class 113**

4 Hour, HANDS ON, \$100, LA

Wed., May 5, 1:00 p.m.-5:00 p.m.

Are you ready to be inspired in piecing and thread painting on day two? You will be filled with tips and tricks for piecing your fabric background and making those threads work on your longarm. And you'll get new ideas and instructions on how to embellish your project. You will truly have a garden masterpiece when you leave!

**Student Supply List:** See list under Class #113 Beginning to End – Garden Variety, Part 1.

**213 \* Creative Custom Labels**

1 Hour, LECTURE/DEMO, \$25,

Design

Wed., May 5, 11:30 a.m.-12:30 p.m.

Every quilt should have a label. No longer will you need a simple muslin label or even sign the back of your quilt with a felt pen! Debbi will share her wonderful ideas in this informative class discussing what information should be included on a label, how to custom create labels on your home computer and printer, how to properly sew the labels on, design ideas and many other valuable tips. Labeling is a valuable historical document for your quilt, but it can also give you the opportunity to advertise your business! Debbi will show you step-by-step how to custom create quilt labels.

**226 Exploring the World of Batting**

2 Hour, LECTURE/DEMO, \$45 incl.

kit/hand out fee (\$5), LA/D

Wed., May 5, 8:00 a.m.-10:00 a.m.

Are all battings good? How do you know what batting to choose? Will it beard, lose its shape or shrink? What is the benefit of a scrim? What's with "eco-friendly" or "green" battings? Your quilted projects look nice when you are finished quilting but what happens after it is washed the first time? Debbi will teach you all about battings and their best applications. With over 15 years experience in testing and reviewing battings, you will gain more knowledge for you and your customers when choosing that

perfect batting for your projects. Debbi has earned the reputation in the quilting world as the "consumer reporter" of battings. Maybe you will be the lucky winner of a batting door prize!

**316 \* BREAKFAST AT TIFFANY'S – Fiber Jewelry**

1 Hour, LECTURE/DEMO, \$25, Art

Thurs., May 6, 2:30 p.m.-3:30 p.m.

From Fiber to Jewelry: Unique and creative ideas on how to create fiber jewelry in a variety of ways using your machine! What can you do with scraps of fabric and threads, buttons, beads and crystals? Debbi has created different pieces of fiber jewelry using her longarm machine as well as her domestic machine. She will share with you techniques, products and tips to inspire you to create your own unique pieces. "Show & Tell" of necklaces, bracelets, brooches and earrings.

**317 \* Attract Attention with Colors!**

1 Hour, LECTURE/DEMO, \$31 incl.

kit/hand out fee (\$6), Design

Thurs., May 6, 4:00 p.m.-5:00 p.m.

What is your favorite color? Do you tend to make your quilts or garments out of those colors? Maybe it's time to branch out and try some new colors! Selecting fabrics takes a lot of time and effort. Do you ever purchase that expensive fabric for a project only to find that you are unsatisfied with the finished project because it just doesn't look quite right? Maybe you need to know how to make "color" work for you! Come and gain tips about choosing the right colors when constructing fiber projects. Focus will be on color, tone, tint, and value, and how to use the special color wheel that will be provided in class.

**Nickolas Trujillo**

**103 Statler Stitcher – Creative Studio Basics**

4 Hour, LECTURE/DEMO, \$100 incl. kit/hand out fee (\$50), Statler

Tues., May 4, 1:00 p.m.-5:00 p.m.

Come learn the basics with Statler Stitcher's newest software for the computer-controlled quilting machine, Creative Studio. This class is for both the beginner who has never used Creative Studio and for the Creative Studio user looking to brush up on the basics. Together we will learn to use tools such as: Borders & Corners, Edge-to-Edge, Repeat Patterns, and Boundaries.

**221 \* Statler Stitcher – Creative Studio Advanced**

4 Hour, LECTURE/DEMO, \$75,

Statler

Wed., May 5, 4:00 p.m.-8:00 p.m.

Come learn how to use the latest features in Statler Stitcher's newest software for the computer-controlled quilting machine, Creative Studio. This class is for the quilter who is already familiar with Creative Studio basics and wants to take their quilting to a whole new level. Creative Studio offers tools and features that many users do not know exist. Or if they know about these features, they do not know how to take advantage of them. This class will teach you how to take these advanced features to solve your real world problems.

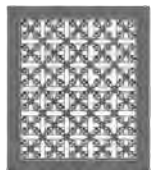
**Gayle Wallace**

**122 \* Scraps and Stars**

4 Hour, HANDS ON, \$65 incl. kit/hand out fee (\$5), Piecing

Tues., May 4, 8:00 a.m.-12:00 p.m.

Use some of those scraps that you've stored away and refuse to throw out. Make this great wall hanging. The stars are pieced in the center of each block and sashing to add sparkle to the (37" square) quilt.



**Student Supply List:** Scissors, seam ripper, rotary cutter, mat, ruler, pins, thread. Fabric: Background - 1 yard; Stars - 1/2 yd.; Piecing of 9 patches - 1/2 yard total of a variety of colors; 1st border - 1/4 yard; 2nd border & binding 7/8 yard.

**203 \* Wild and Crazy Vest**  
**4 Hour, HANDS ON, \$85 incl.**  
**kit/hand out fee (\$25), Piecing**  
**Wed., May 5, 1:00 p.m.-5:00 p.m.**

Use some of those gorgeous fabrics that you've saved for that "special" project and make a one of a kind crazy quilt vest. Piece the vest fronts using a pre-marked muslin base. Piece the vest fronts using a pre-marked muslin base. This gets you started quickly on your way to a great vest. The fronts will be pieced in class and the decorative stitching will be done at home on your own sewing machine. Now you can use all those fancy stitches on your sewing machine and embroidery machine to embellish that "one of a kind" vest. Stencils and paints will be available for use in class to add extra spark to your vest. Or if you love to sit and do handwork, that works too. Embellishing with beads and lace will be covered in class.



**Student Supply List:** Paper, fabric scissors, seam ripper, rotary cutter and mat, ruler, pins, thread and a variety of fabrics. Silks, satins, velvets, brocades and taffeta all work for the vest, or a great variety of cottons work too. If you want the decorative stitching and embellishing to show, use fabrics that don't have a really busy print.

**303 \* Even More Special Borders 2**  
**4 Hour, HANDS ON, \$85 incl.**  
**kit/hand out fee (\$25), D**  
**Thurs., May 6, 1:00 p.m.-5:00 p.m.**

Even more pieced border samples to add that special touch to your quilts. Samples will be sewn using pre-cut fabrics. Come to class ready to create your own library of more samples of borders. Pre-cut fabrics, ready to sew, gets you started on more ideas for borders and add to your collection of quilt finishes. This is the third in a series of finishes for your personal library.

**Student Supply List:** Scissors, seam ripper, rotary cutter and mat, ruler, pins, and thread.

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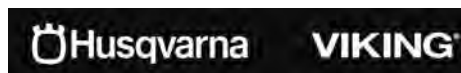
**New This Year -  
 The New Product  
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**O**ur attendees have asked for access to more cutting-edge tools! Just a few of the "latest and greatest" products will be on exclusive display at HMQS 2010!

Attendees will have the opportunity to view a product review and picture in the Show Program, and then see the products on special display in the front entrance of the show. The display will highlight the scheduled times that attendees can visit the booths for free demonstrations of the spotlighted products. For more information on how you can be sure your product is included, contact Jennifer Pond at [jennifer@hmq.org](mailto:jennifer@hmq.org) or at (801) 205-4701.

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**H**MQS 2010 is looking for volunteers. There are many opportunities to volunteer including judging assistance, scribes, quilt hanging and taking down, white gloves host/hostess, reception assistance, door greeters, classroom assistance, demonstration assistance, quilt award presentations and speaker assistance. If you are interested in gaining some fabulous hands-on experience as a volunteer for HMQS 2010 please contact Roberta Boyce, HMQS Volunteer Coordinator, (801) 836-5557, or by e-mail at [roberta@hmq.org](mailto:roberta@hmq.org). **Call to reserve your favorite volunteer position!**